

The  
**OMC** Gallery  
for  
Contemporary Art  
and Design 

**Names and No-Names in Photo History**  
**Excerpts of a Private Collection**

**CONTACT:**

mail@omc-llc.com

or

Rolf Goellnitz  
OMC Communication LLC  
+714.421.0476  
218 E Garrison St,  
Bethlehem, PA 18018, USA



Text: OMC Communication LLC  
Images: The Artists

2023

01

Artist: Angelo (Pal Funk) (1894 -1974)

Title / Year: ca.1935

Technique: Vintage Silver Gelatin Print

Dimension(s): 6.25x4.25 inches

Signed / Stamped: signed in negative

References / Literature: 1000 Nudes,  
Taschen, 1994,

Uwe Scheidt Collection, Page 75 |

and Hungarian Museum of Photography



02

Artist: Anonymous

Title / Year: Woman with Mask (1920-s)

Technique: Silver Gelatin Print

(Vintage), little rip at top

Dimension 9x6.5 inches

Signed / Stamped:

Skandinaviske Berliner Korrespondenz





03

Artist: Anonymous (for Underwood & Underwood)

Title / Year: Nude with tattoos (1920-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 14x11 inches

Signed / Stamped:

Underwood & Underwood Stamp



04

Artist: Anonymous

Title / Year: Still life 'revere' Movie  
Camera Advertising (early 50-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 14x10.5 inches

Signed / Stamped: No

05

Artist: Anonymous  
Title / Year: Nude with Newspaper: IKE  
WINS! Nov 5, 1952  
Technique: Vintage Silver Gelatin  
Dimensions: 5x3.5 inches  
Signed / Stamped: No



06

Artist: Anonymous (1938)  
Title / Year: Halloween is on its Way  
(1938), featuring Starlet Punkins (Mary)  
Parker  
in 'Artists and Models Abroad'  
Technique: Vintage Silver Gelatin Print  
Dimension(s): 10x8 inches  
Signed / Stamped: PR Photo Paramount  
Pictures Copyright Text on retro and  
Synopsis written with Type writer on  
verso





07  
Artist: Felice Beato  
(1825 – 1903)  
Title / Year: Le Sommeil  
Sleeping Beauties, 1860s  
Technique:  
Vintage Albumen Print,  
hand colored  
Dimension(s):  
8.5x12 inches  
Signed / Stamped: no  
Reference / Literature:  
Photo Poche,  
Felice Beato  
and the school of  
Yokohama  
Centre Nationale de la  
Photographie,  
Paris 1994, Plate 42

08

Artist: Manuel Alvarez Bravo (1902 - 2002)  
Title / Year: Fruta Prohibida, Forbidden Fruit 1976  
Technique: Vintage Platinum Print Dimension(s): 10x12 inches  
Signed / Stamped: signed References / Literature: MOMA, NY, 1997,  
Manuel Alvarez Bravo. pg. 215 Lustrum, Nude: Theory, 1979, pg. 15



06

09

Artist: Horace Bristol (1908 – 1997)

Title / Year:

Joad Family Applying for Relief, 1938

Technique: Silver Gelatin Print

(printed later)

Dimension(s): 14x11 inches

Signed / Stamped: signed on verso

References / Literature:

Chronicle Books, Ken Conner

Debra Heimerdinger, Horace Bristol –  
An American View, Page 69 – The Grapes  
of Wrath, H.B.'s. California Photographs,  
Getty Museum, L.A. 2002 / 2003



10

Artist: Horace Bristol (1908 – 1997)

Title / Year: Rose of Sharon 1938

Technique: Silver Gelatin Print (printed  
later)

Dimension(s): 14x11 inches

Signed / Stamped: signed on verso

References / Literature: Chronicle  
Books, Ken Conner

Debra Heimerdinger, Horace Bristol –  
An American View, Page 65 –  
The Grapes of Wrath, H.B.'s. California  
Photographs, Getty Museum,  
L.A. 2002 / 2003



11

Artist: Harold Chapman (1927)  
Title / Year: William S. Burroughs  
(Beat Hotel Room 15, Paris 1960)  
Technique: Archival Ink jet Print  
(Part of 20 images in the Portfolio  
“ Beat Hotel”)

Dimensions: 8x12 (12x16) inches  
Signed / Stamped: Portfolio signed and  
numbered by the artist

References / Literature:  
‘The Beats a Paris’, Edition Kellner  
& OMC Gallery, Dusseldorf 2001,  
Page 49, Gris Banal, Editeur. 1984,  
‘The Beat Hotel’



12

Artist: William Claxton (1927 - 2008)  
Title / Year: Charlie “Bird” Parker, La  
Crescenta, 1951

Technique: Silver Gelatin Print 7/ 25,  
Printed Later

Dimension(s): 20x16 Inches

Signed / Stamped:

Signed and numbered by the artist on  
verso

References / Literature:

William Claxton, Jazz Seen, Taschen,  
USA 1999, Cover Photo



13

Artist: Horace Bristol (1908 – 1997)

Title / Year: Boy with Goggles 1948

Technique: Silver Gelatin Print (printed later)

Dimension(s): 14x11 inches

Signed / Stamped: signed on verso

References / Literature: Chronicle Books, Ken Conner

Debra Heimerdinger, Horace Bristol – An American View, Page 118, 1996



14

Artist: Alberto Korda (1928 -2001) Title /

Year: Camilo Cienfuegos and Fidel Castro entering Havana, January 1959 Technique:

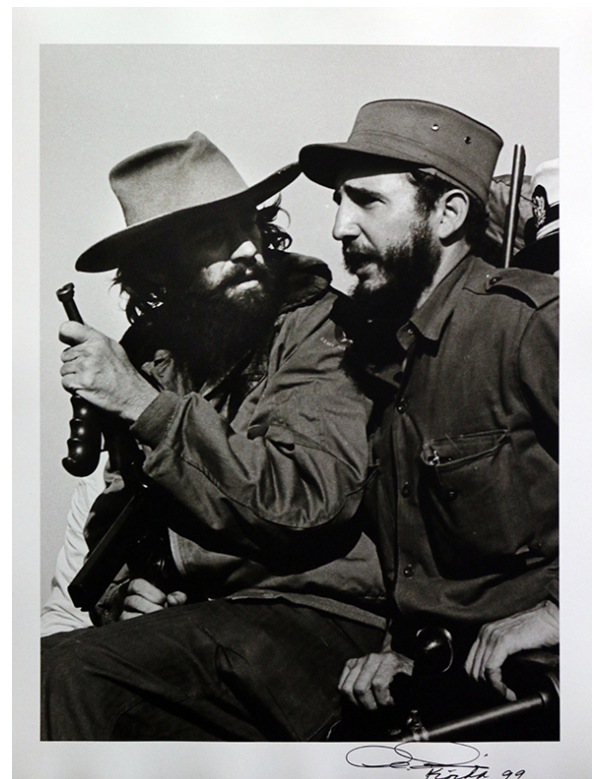
Silver Gelatin Print Dimensions: 14x11 inches

Signed / Stamped: signed and dated 1999 on recto

References / Literature:

Acquired directly from the photographer 1999 in Havana

Alberto Korda, Diario de una Revolucion, Ediciones Aurelia, 1999, Page 1



15

Artist: Lorraine Day  
Title / Year: Madonna, Vogue 1991  
Technique: Silver Gelatin Print Ed. 1/ 25  
Dimensions: 20x16 inches  
Signed / Stamped: signed and numbered  
by the artist on verso



16

Artist: Harold Leroy Harvey  
(1899 - 1971)  
Title / Year: Still Life, Roses 1937  
Technique: Vintage Silver Gelatin Print  
toned 1937,  
Mounted on Card Board Dimension(s):  
9x12.5 inches  
Signed / Stamped: stamped and signed  
and dated by the artist

17

Artist: Leopold Hugo (1866 – 1933)

Title / Year:

Eucalyptus Tree (before 1930)

Technique: Vintage Bromide Print,  
Mounted / matted

Dimension(s): 13x10 inches Signed /

Stamped: signed on recto Bottom  
right

Reference / Literature: Pictorialism  
in California, Photographs 1900 –  
1940



18

Artist: George Hurrell (1904 – 1992)

Title / Year:

Greta Garbo & John Barrymore 1931

Technique: Silver Gelatin Print,  
Printed later

Dimensions: 14x11 inches

Signed / Stamped: signed and numbered  
by the artist on recto

References / Literature:

Hurrell' Style, Pg.59

19

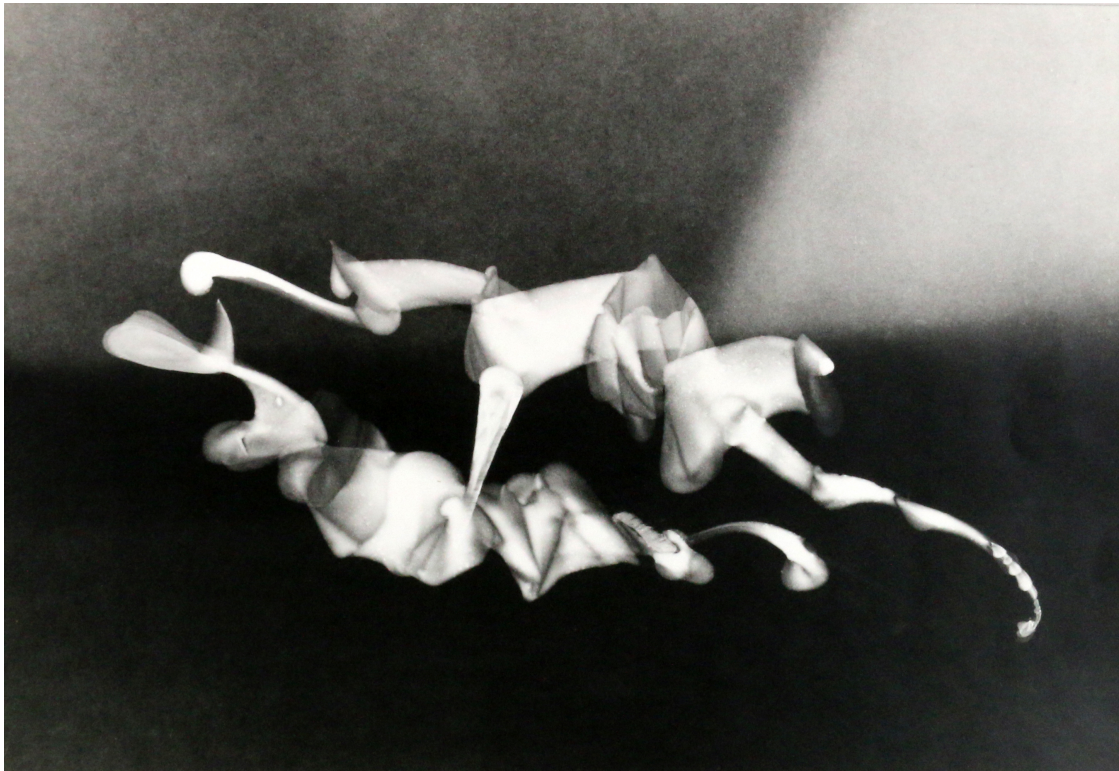
Artist: Djani Ivancevic (1979)

Title / Year: untitled 2002

Technique: Silver Gelatin Print 2002

Dimensions: 12x16 inches

Signed / Stamped: signed and dated on verso



20

Artist: Vilem Reichmann (1908 - 1991)

Title / Year: Patravý Paprsek 1987

Technique: Silver Gelatin Print,

Dimensions: 10.75x14.5 inches

Signed / Stamped: signed, titled and dated on verso

21

Artist: Michael Kenna (1953)

Title / Year: Running Dog, Taos, Pueblo,  
New Mexico, USA 1993

Technique: Vintage Silver Gelatin Print,

Size: 8.5x8 inches

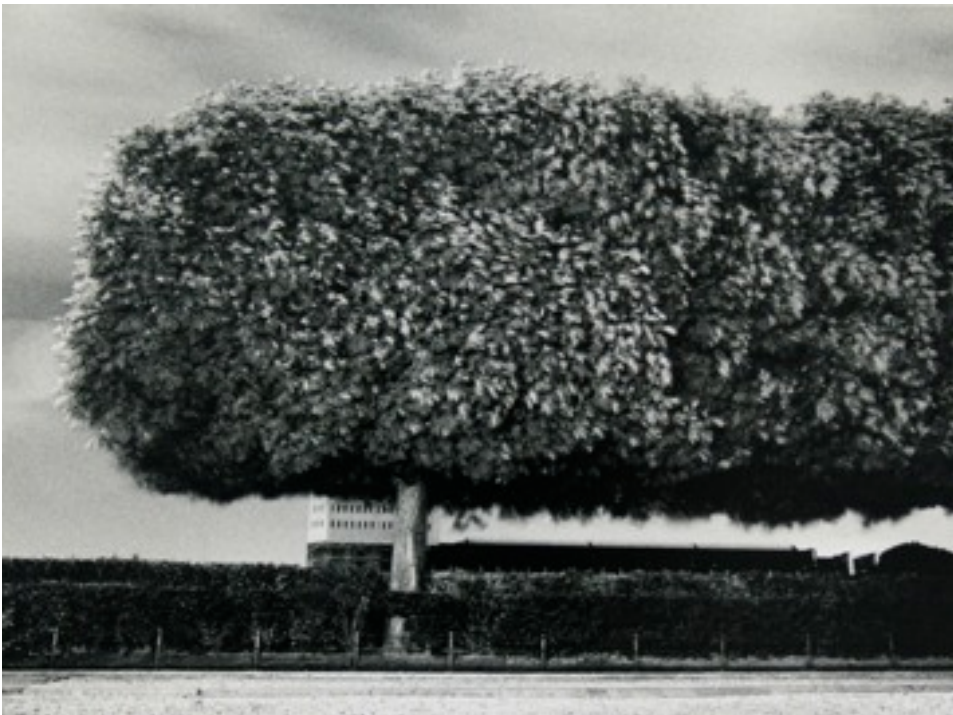
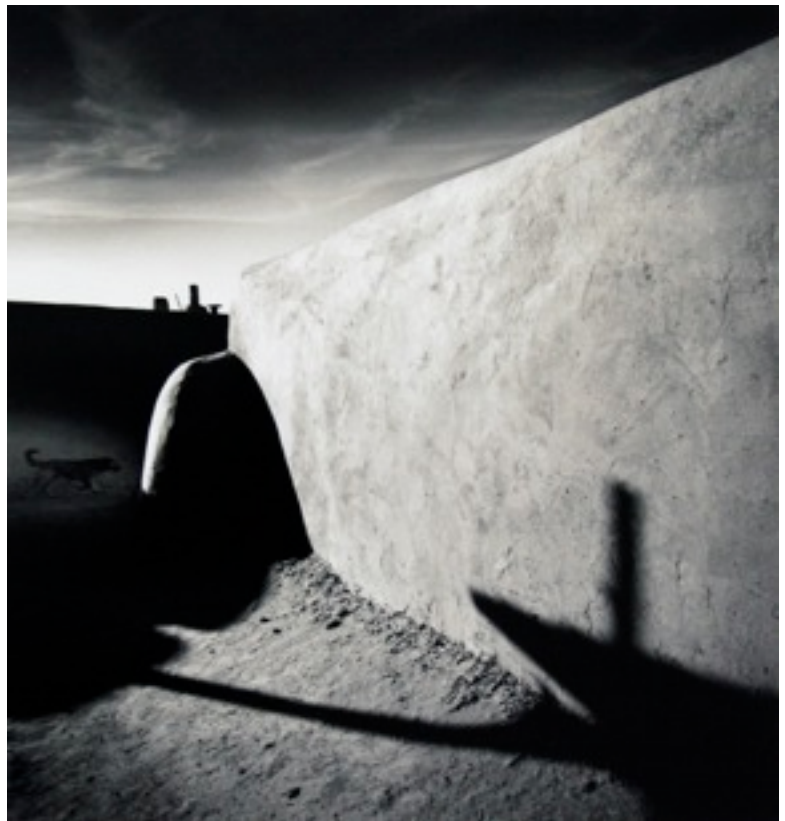
Signed & stamped: by the artist

Reference & Literature: Michael Kenna,  
A Twenty Year Retrospective, 1993

Ambient Photo 2, TREVILLE Book, 1994,

Essay Peter Bunnell, Foreword by Ruth  
Bernhard

Plate 24



22

Artist: Michael Kenna

Title / Year: Windy Trees,  
Paris, France, 1984

Technique: Vintage Silver  
Gelatin Print,

Size: 7x9 inches

Signed & stamped:

by the artist

Reference & Literature:

Michael Kenna, A Twenty  
Year Retrospective, 1993

Ambient Photo 2, TREVILLE  
Book, 1994, Essay Peter

Bunnell, Foreword by Ruth  
Bernhard

Plate 51 and Le Notre's  
Gardens, Ram Publications  
1997, Plate 26



23

Artist: Alberto Korda (1928 -2001)  
Title /Year: El Quijote de la Farola La Habana, 1959  
Technique: Silver Gelatin Print  
Dimensions: 14x11 inches  
Signed / Stamped: signed and dated 26/7/59 -1999 on recto  
References / Literature:  
Acquired directly from the photographer 1999 in Habanna  
Alberto Korda, Diario de una Revolucion, Ediciones Aurelia, 1999, Page 28 and Title Page



24

Artist: Alberto Korda (1928 -2001)  
Title /Year:  
Che Guevara, Guerillo heroico 1960  
Technique: Silver Gelatin Print  
Dimensions: 14x11 inches  
Signed / Stamped: signed and dated 1960 /1999 on recto  
References / Literature: Alberto Korda, Diario de una Revolucion, Ediciones Aurelia, 1999, Page 24



25

Artist: Herbert P. Bond (?)

Title / Year: Flight (1940-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 10x8 inches

Signed / Stamped: Titled by Hand and  
Photographer's Stamp

26

Artist: Pavel Odvody (1953)

Title / Year: Landscape with passing light  
I, 2002

Technique: Silver Gelatin Contact Print  
(mounted on cardboard)

Size 10x8 inches

Signed / stamped: yes and embossed

References & Literature: Licht, Detail,  
Bewegung, Kunstarchiv Darmstadt, 2006





27

Artist: Ivan Pinkava (1961)

Title / Year: Memento Mori 1993

Technique: Vintage Silver Gelatin Print

Dimensions: 22x19 inches ~55x50cm

Signed / Stamped:

Signed, Titled and dated

References / Literature: Dynastie,

Ivan Pinkava, Text Dr. Josef Kroutvor. Page

113, ERM Prague 1993

Awarded the most beautiful Czech artistic  
publication of 1993/94



28

Artist: Ivan Pinkava (1961)

Title / Year: Salome 1996

Technique:

Vintage Silver Gelatin Print

Dimensions: 22.75x19 inches

~60x50cm

Signed / Stamped:

Signed, Titled and dated

References / Literature:

Memento Mori, V. Jirásek, R. Novák,

I. Pinkava, text by Bohdan Chlíbač,

TORST, Prague 1998



29

Artist: Ivan Pinkava (1961)  
Title / Year: Lamb of God, End of  
Ages... 1996  
Technique: Vintage Silver Gelatin  
Print  
Dimensions: 22.75x19 inches  
Signed / Stamped: Signed, Titled  
and dated  
References / Literature:  
Memento Mori, V. Jirásek, R.  
Novák, I. Pinkava, text by Bohdan  
Chlíbec, TORST,  
Prague 1998



30

Artist: Roman Advertising Photography,  
Chicago  
Title / Year: Pepsodent Liquid 1939 / 40  
Technique: Vintage Silver Gelatin Print  
1939 / 40  
Dimension(s): 8x10 inches  
Signed / Stamped: stamped



31

Artist: Horace Roye (1906 -2002)

Title /Year: Nude with raised arms  
(late 40-s)

Technique:Vintage Silver Gelatin Print

Dimension(s): 8.25x5.75 inches

Signed / Stamped: Photographers

Copyright Stamp and Camera Studie

Club Stamp on verso



32

Artist: Jan Saudek (1935)

Title /Year: Life 1966

Technique: Silver Gelatin print

Dimensions: 16x11.5 inches

Signed / Stamped: signed, titled and  
dated, February 14<sup>th</sup>, 1981 (1981)

References / Literature: Jan Saudek,  
Fricke, Taschen, Cologne 1998



33

Artist: Renate Scherra (1938) Title /  
Year: Yemen Portrait 10, 1989

Technique / Size: Silver Gelatin Print  
toned 16x12"

or Lambda Print 1, 65x1,20 Meter,  
Ed.5 each

Signed / Stamped: yes, signed and  
numbered

34

Artist: Harold Chapman (1927)

Title /Year: Teen with Beatles Poster, England  
1962

Technique / Size: Silver Gelatin Print, 10x8"

Signed / Stamped: signed and stamped on verso





35

Artist: Robert Stivers (1953)

Title / Year: Shadow of Man, 1998

Technique: Silver Gelatin Print hand toned

Dimensions: 20x16 inches

Signed/stamped: yes

Reference / Literature: Listening to Cement  
- Arena Edition 2000, Plate 5

36

Artist: Josef Sudek (1896 - 1976) Title / Year: Still  
Life, Onion 1950 -54

Technique: Vintage Silver Gelatin Contact Print

matt Dimension(s): 3.5x4.5 inches Signed / Stamped:

signed Sudek with pencil in the margin at lower

right References / Literature: Panorama, Josef Sudek,

1<sup>st</sup>. Edition, 1982, pg. 110 Acquired from Galerie

Dobra, Prague



37

Artist: Ralph v. Taylor (?)

Title / Year:

Dryades 1930-s

Technique: Vintage Silver Gelatin Print, mounted on Card board

Dimension(s):

12.5x16 inches

Signed / Stamped:

signed recto on card bord



38

Artist: Pavel Odvody (1953)

Title / Year: Body Study III \_ The Fall

Technique: Silver Gelatin Contact Print

Size 10x8 inches

Signed / stamped: signed and embossed





39

Artist: Todd Webb (1905 - 2000)  
Title / Year: Deserted House, Chlonide,  
New Mexico 1969, USA  
Technique: Vintage Silver Gelatin Print  
Size: 14x11 inches  
Signed / stamped: yes and titled and  
dated

40

Artist: Associated Press Staff  
Photographer  
Title / Year: Martin Luther King, Jr.  
"I have a Dream" Speech, Washington,  
D.C., (1963)  
Technique: Silver Gelatin Print (printed  
later)  
Dimensions: 14x11 inches  
Signed / Stamped: stamped on verso



## **The OMC Gallery for Contemporary Art**

At The OMC Gallery we aim to communicate art as an enrichment and inspiration without any dogmatic point of view. We invite you to see and treat art also as a precious investment and if you wish we integrate art into your Corporate Design Concept.

Founded 1999 in Duesseldorf by Rolf Goellnitz and RoxAnn Madera, the gallery, in 2005, re-located to Huntington Beach, California, has presented more than 80 Exhibitions.

The OMC Gallery is cooperating with more than two dozen artists from Europe, Japan, South Africa and the USA.

Featured types of art are: Photography, painting, digital art, work on paper, small sculpture and video by mature and emerging artists alike.

Please note:

The OMC Gallery operates on-line, only. There are no public hours or live exhibitions. For collectors and professionals of the art & culture business and public institutions, private appointments can be arranged.

### **Artists represented:**

- Florian Beckers (Ger)
- Alvin Booth (USA)
- Michael Burges (Ger)
- Harold Chapman (UK)
- Daniel & Geo Fuchs (Ger)
- Corina Gertz (Ger)
- Wolfgang Herbold (Ger)
- Ellen Katterbach (Ger)
- Gudrun Kemska (Ger)
- Brooke Lydecker (USA)
- Pavel Odvody (CZ)
- Edouard de' Pazzi (F)
- Milko Pavlov (BUL)
- Felix de Quesada (USA)
- Pau Quintanajornet (Ger)
- Euro Rotelli (I)
- Gerlinde Salentin (Ger)
- Birgit Sauer (A)
- Renate Scherra (Ger)
- Robert Schymura (PL)
- Kris Scholz (Ger)
- Takekazu Takeuchi (Japan)
- Scott Valenzuela (USA)
- Dale Yudelman (SA)

Please note, that **The OMC Gallery** has also access to a variety of other artist oeuvres due to our contacts in the international art market and to private collectors. Don't hesitate to contact us, if you're looking for information about a certain piece of art or vintage photograph.

We might be able to help you.

These are some of the artists, of who we can also offer you immediately pictures of available work – just email us to: [mail@omc-llc.com](mailto:mail@omc-llc.com)

Amador (1957, ES)  
Pierre Alechinsky (1927, BE)  
Arlene Amaler-Raviv (1953, ZA)  
Bernd Arnold (1961, DE)  
Pidder Auberger (1946, DE)  
Tom Baril (1952, US)  
Felice Beato (1825 – 1904, IT)  
Cecil Beaton (1904 – 1980, UK)  
Willie Bester (1956, ZA)  
Lien Botha (1961, ZA)  
Jolande des Bouvrie (1955, NL)  
Manuel Alvarez-Bravo (1902-2002, MX)  
Horace Bristol (1908-1997, US)  
William Claxton (1927-2008, US)  
Wim Cox (1938, NL)  
Ivo Dekovic (1952, CROA)  
Nick Dekker (1945 – 2009, US)  
Peter Engblom (1957 - 2020, ZA)  
Alexis Gorodine (1944, FR)  
Sabine Groten (1974 DE)  
Themba Hadebe (1969, ZA)  
Philippe Halsman (1906-1979, US)  
Harold Leroy Harvey (1899-1971, US)  
Paul Heismann (1912 - ?, US)  
Ben Heller (1913 - 2006, US)  
George Richmond Hoxie 1907 – 1984, US)  
Horst P. Horst (1906-1999, DE)  
George Hurrell (1904-1992, US)  
Stephen Inggs (1955, ZA)  
Graciela Iturbide (1942, MX)  
Ellen Katterbach (19..?, DE)  
Michael Kenna (1953, UK)  
Alberto Korda (1928-2001, CU)  
Chi Kuo-chang (1964, Taiwan)  
Herman Leonard (1923-2010, US)  
David Lurie (1951, ZA)  
Julian Mandel (1872-1935,FR)  
Zwelethu Mthethwa (1960, ZA)  
Michael Morgner (1942, DE)  
Max Neumann (1949, DE)  
Erwin Olaf (1959, NL)  
A.R. Penck (1939 - 2017 DE)  
Ivan Pinkava (1961, CZ)  
Sigmar Polke (1941-2010, DE)  
Rouben Samberg (1918, US)  
Claire Sarembock (1978, ZA)  
Jan Saudek (1935, CZ)  
Birgit Sauer (1972, AT)  
Carlos Saura (1932, ES)  
Emil Schumacher (1912-1999, DE)  
Robert Stivers (1953, US)  
Robert Schymura (1961, PL)  
Mario Testino (1954, PE)  
Julia Tiffin (1975, ZA)  
Guy Tillim (1962, ZA)  
Rosemarie Trockel (1952, DE)  
Max Uhlig (1937, DE)  
Shany van den Berg (1958,ZA)  
Carl van Vechten (1880-1964, US)  
Josef Vetrovsky (1897-1944, CZ)  
Steffen Volmer (1955, DE)  
Ernst Wille (1916-2005 DE)  
Purvis Young (1943-2010, US)