

**OMC** Gallery

for

Contemporary Art

and Design



**Contemporary Art**  
**Herbold 01**

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or

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Text: OMC Communication LLC,  
Rolf Goellnitz,  
Essays by Sabine Fabo,  
And Gregor Jansen

Documented Artwork  
by Wolfgang Herbold  
Photos of Artwork  
By Rolf Goellnitz

Courtesy of OMC Gallery for  
Contemporary Art  
2009

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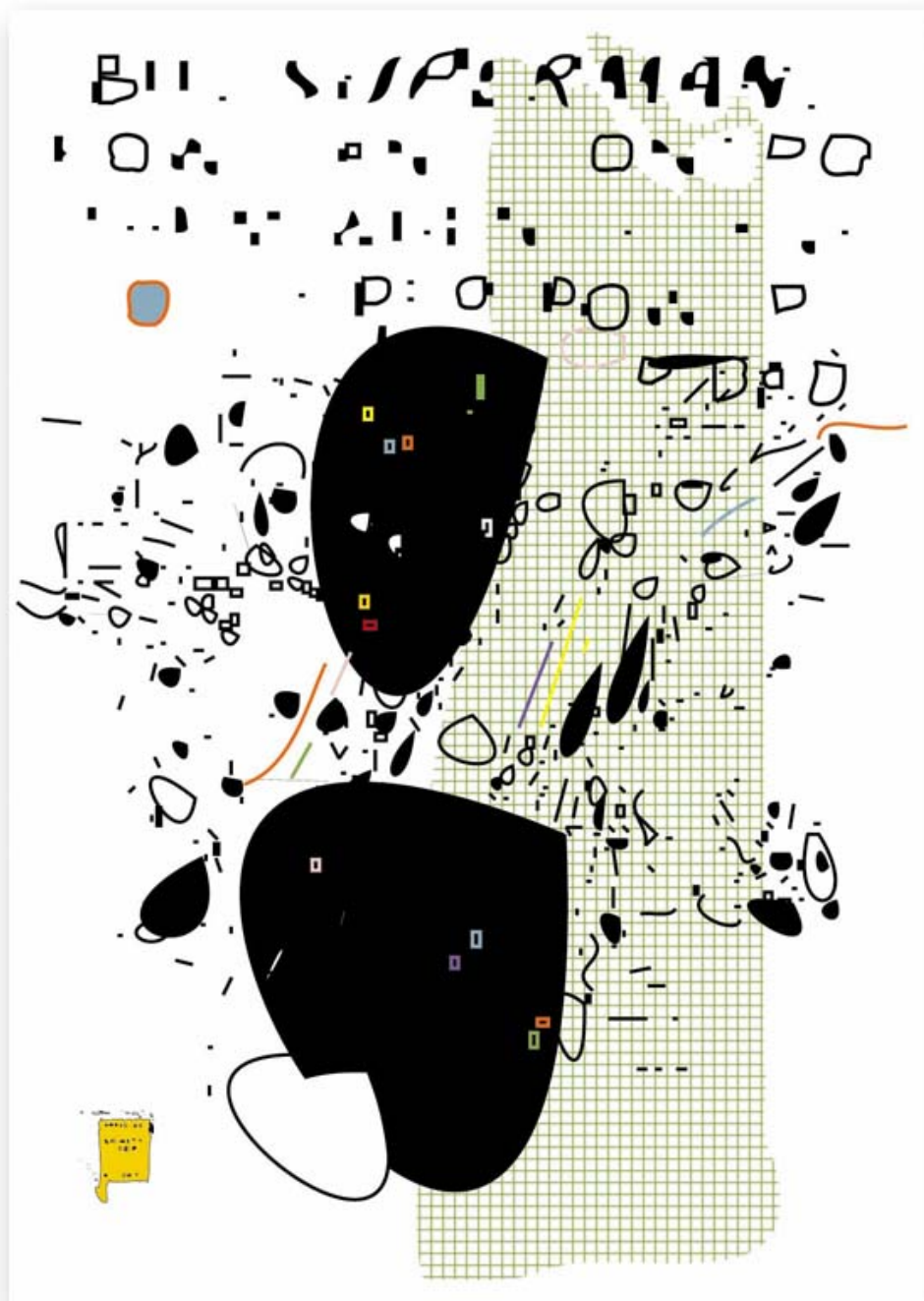


Artist: Wolfgang Herbold  
Title: Superman131 11, 2001  
Technique: Lambda Print  
Size: ~ 6x4 Ft. 180x120cm  
Total Ed: 3+1A.P.  
\$11,000

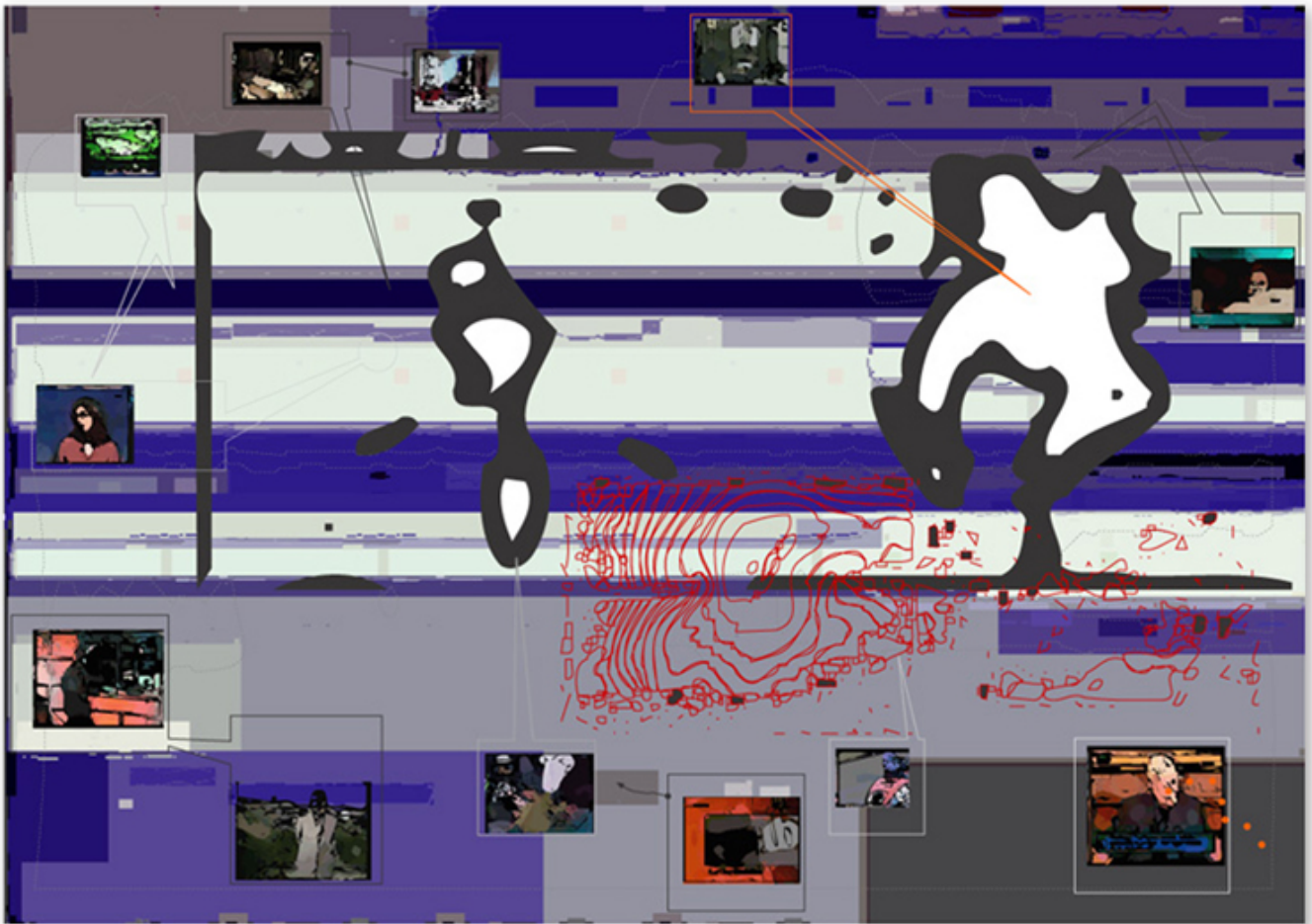


Artist: Wolfgang Herbold  
Title: Superman148 1, 2001  
Technique: Lambda Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size





Artist: Wolfgang Herbold  
 Title: Superman 131 12.20, 2001  
 Technique: Lambda Print  
 Size: ~ 6x4 Ft. 180x120cm  
 Total Ed: 3+1A.P.  
 \$12,500

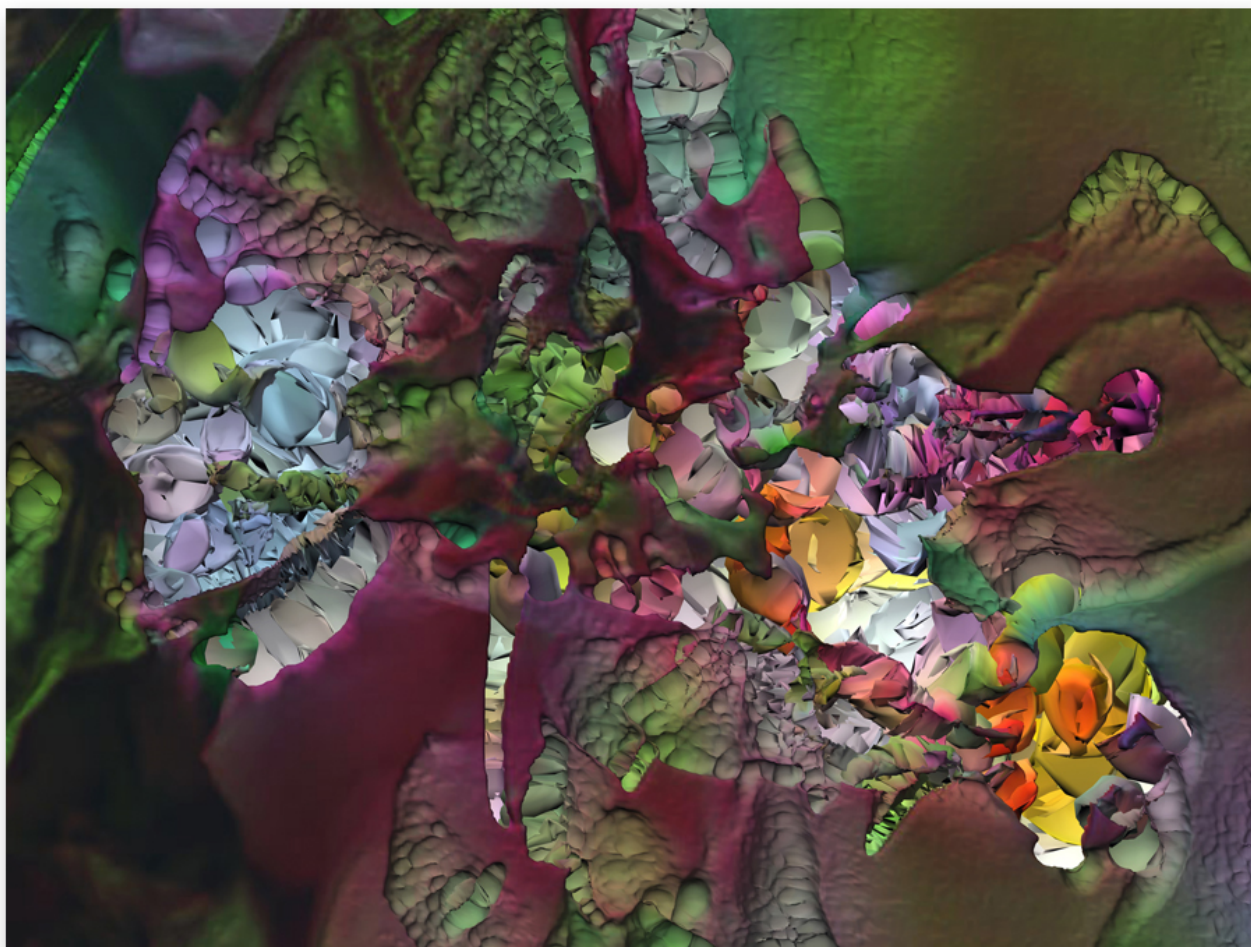


Artist: Wolfgang Herbold  
Title: EVIII\_NR.23.6  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size



Artist: Wolfgang Herbold  
Title: E-X\_28.06.2006\_a-k  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size



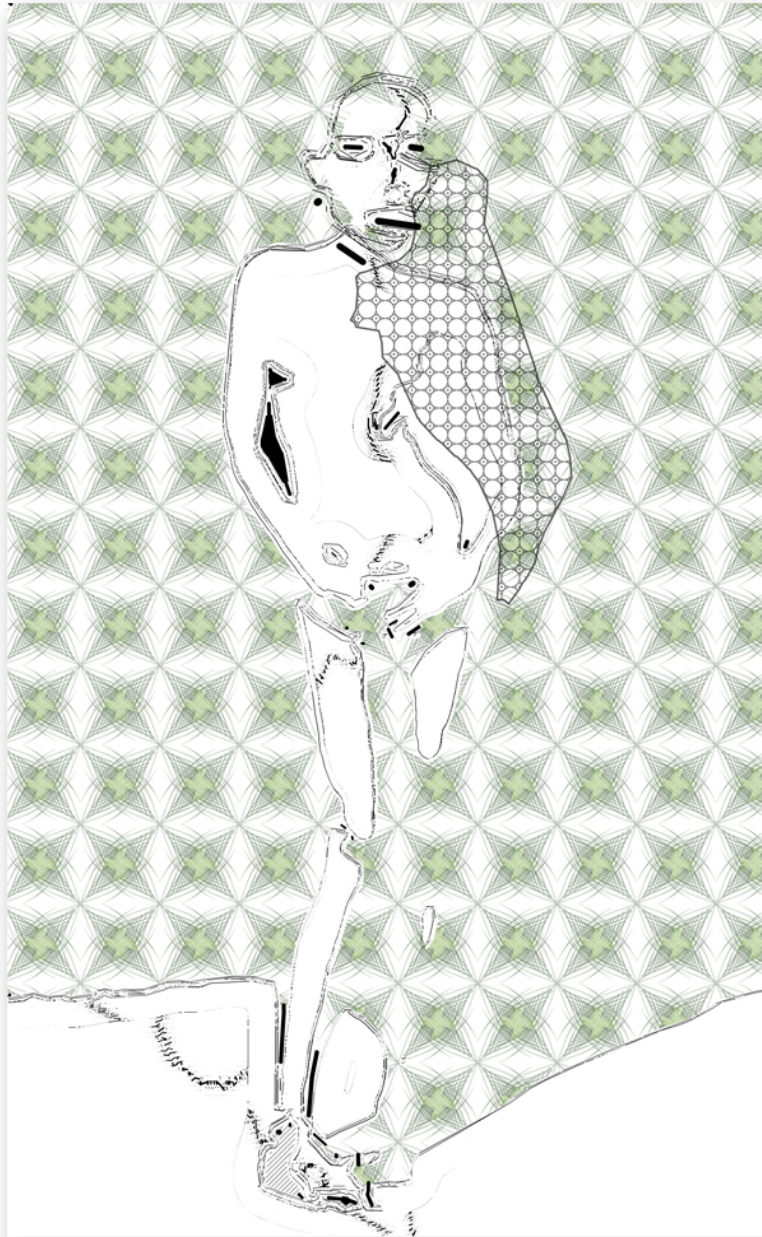


Artist: Wolfgang Herbold  
Title: E\_3007005\_05  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P  
\$3,800 to \$8,000 depending on size

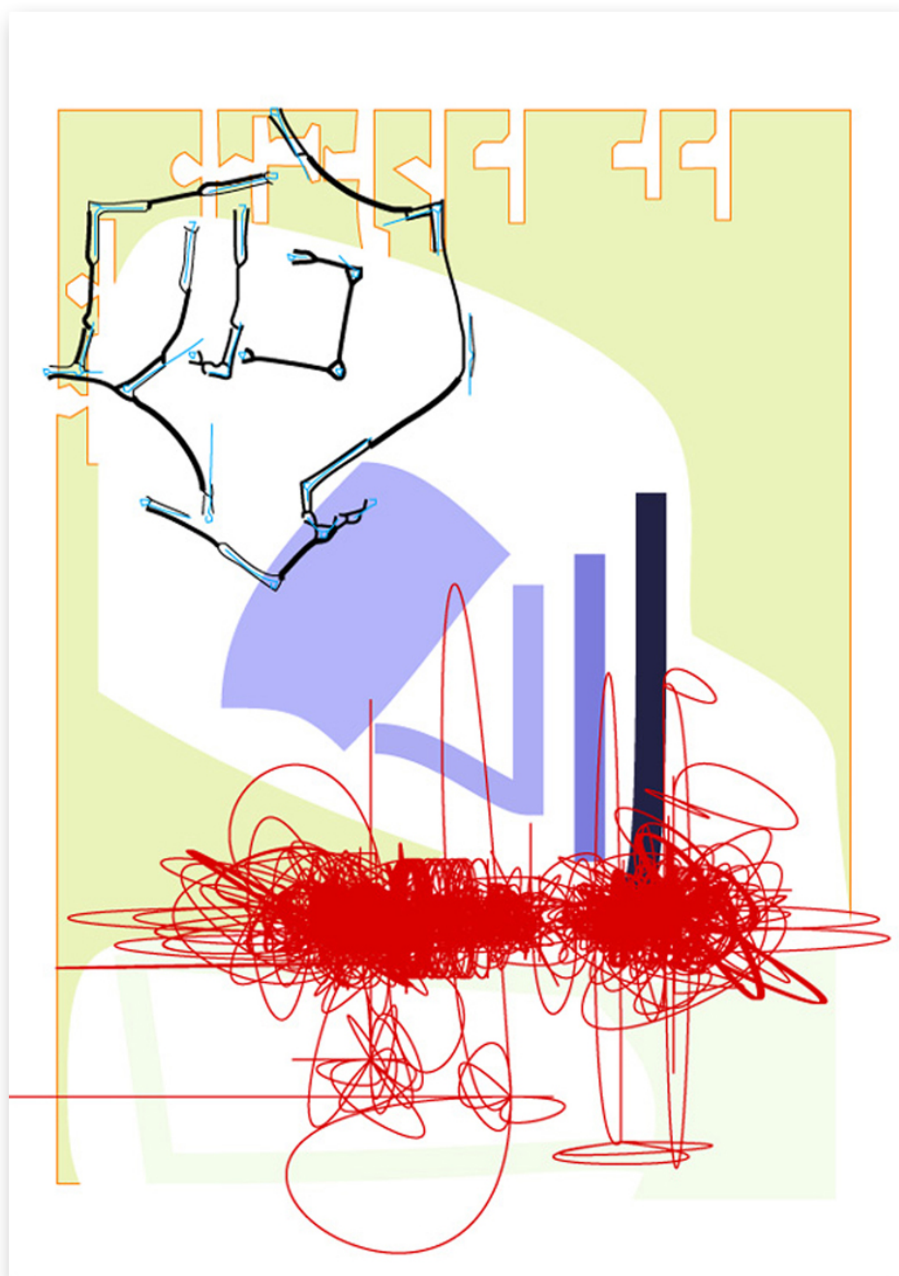


Artist: Wolfgang Herbold  
Title: E\_07.10.05\_b  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size

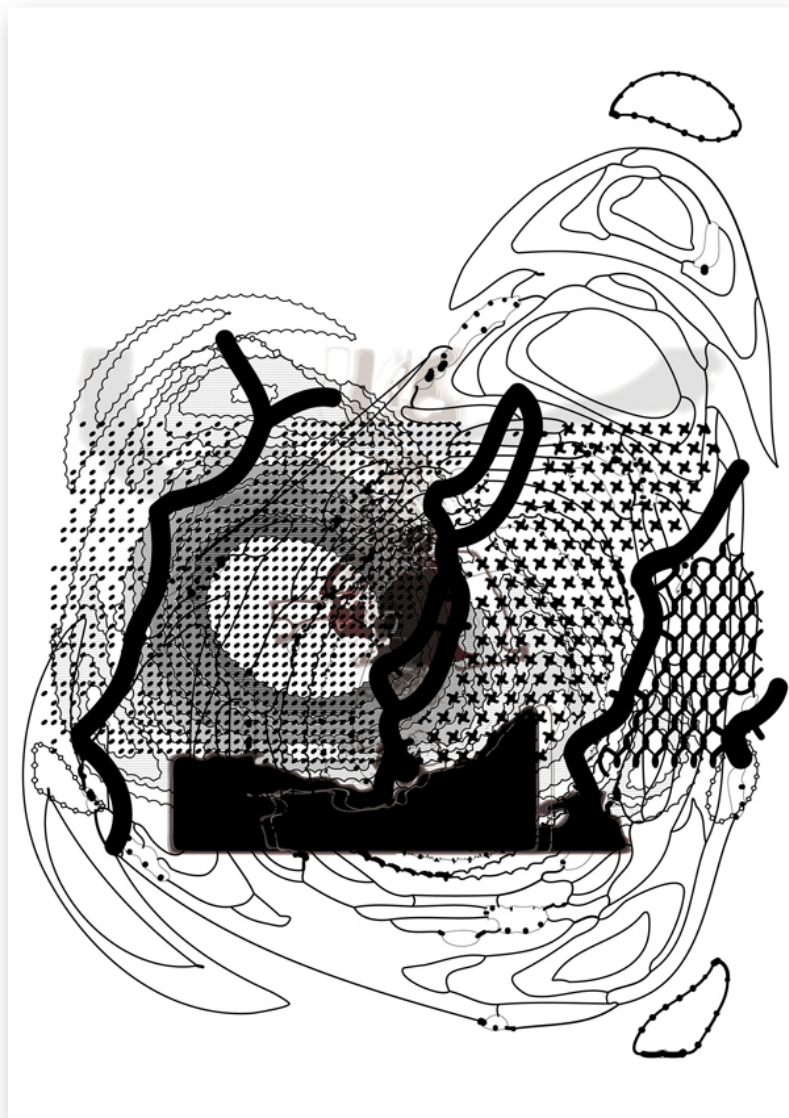




Artist: Wolfgang Herbold  
Title: 0,1020\_Bruni sw16  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size

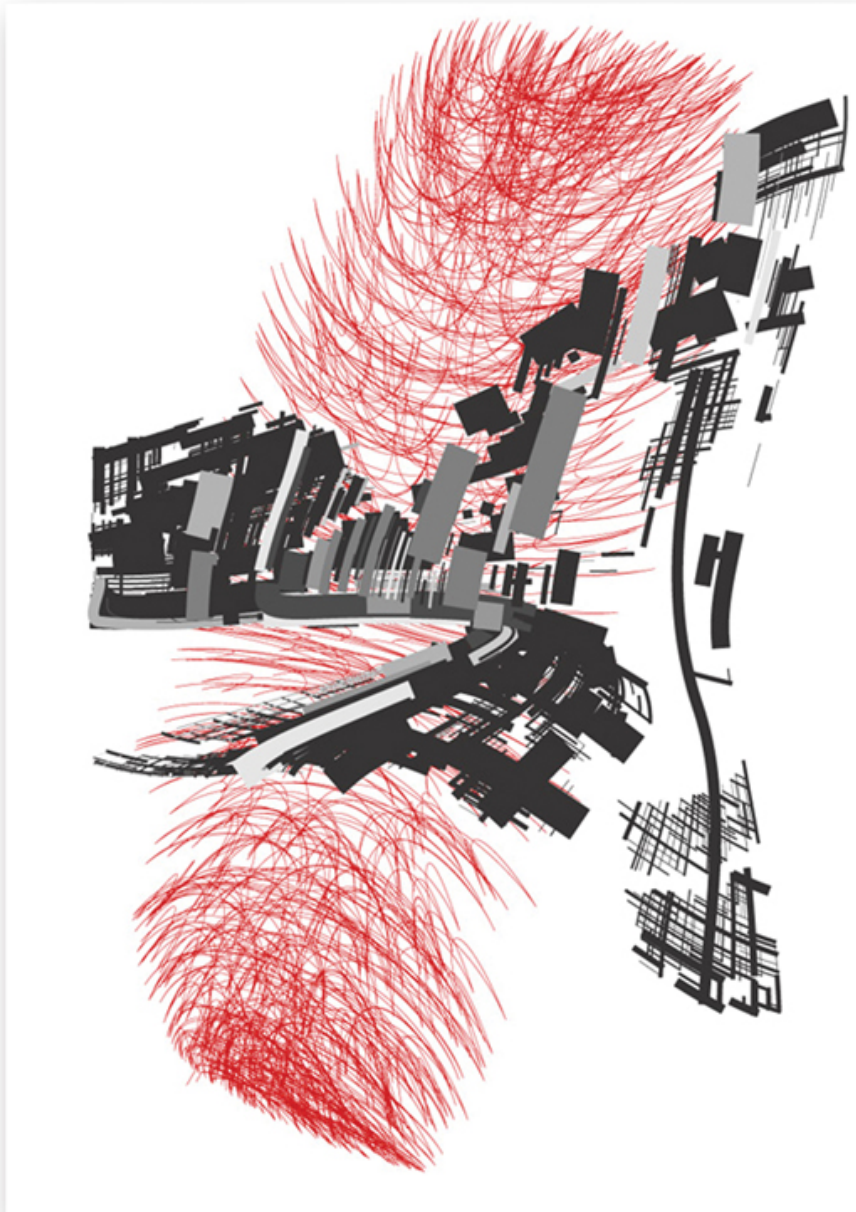


Artist: Wolfgang Herbold  
Title: EVII\_Fabo\_S3  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size

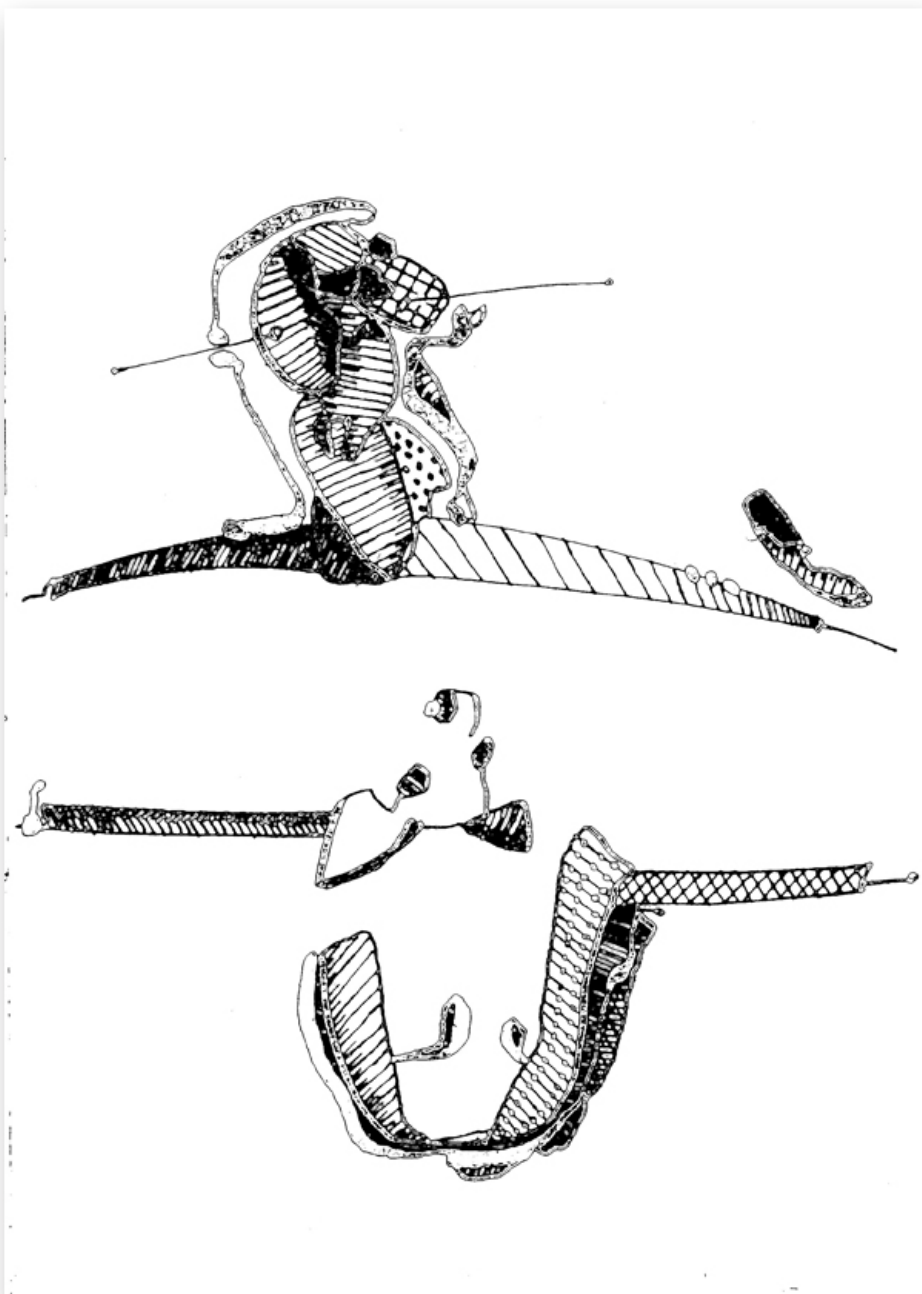


Artist: Wolfgang Herbold  
Title: E\_14.08.2006\_b  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size

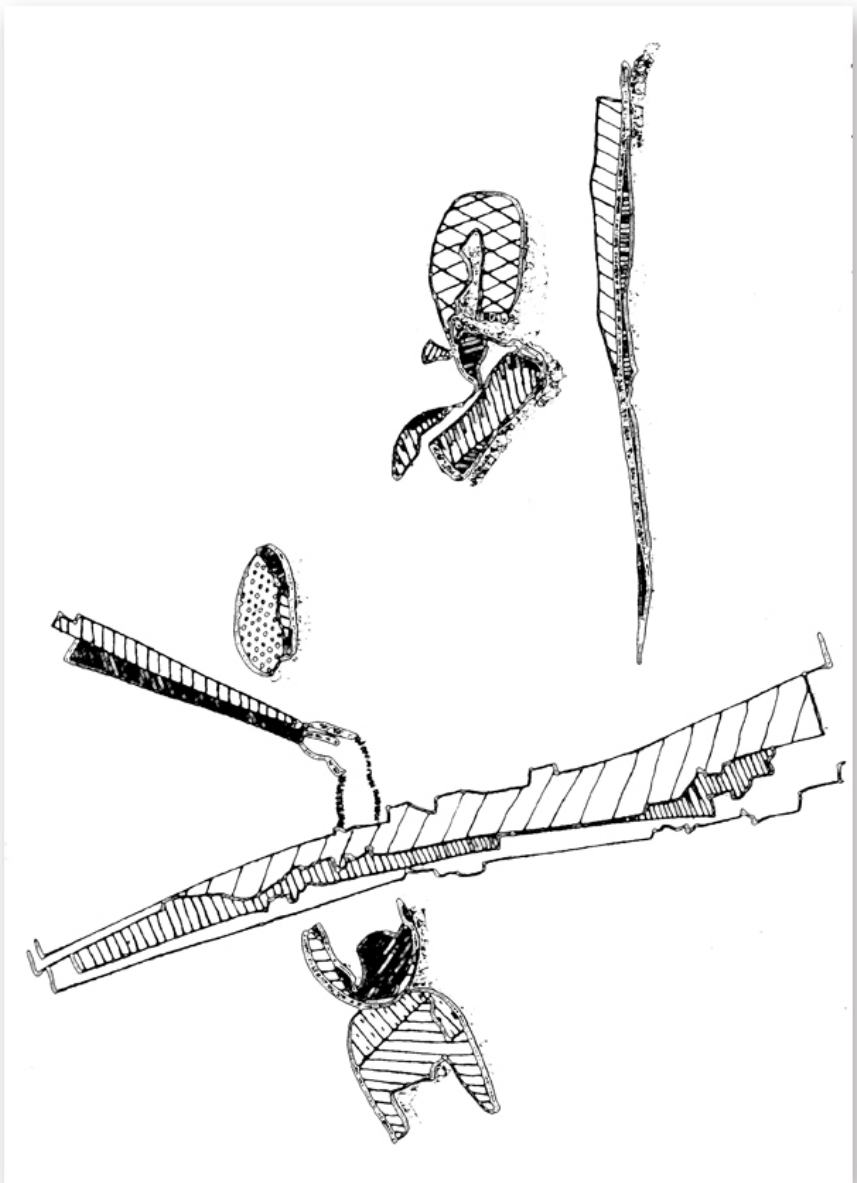




Artist: Wolfgang Herbold  
Title: D\_Ort1\_S2  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size



Artist: Wolfgang Herbold  
Title: Z\_23.03.06\_05\_sw\_a  
Technique: Drawing  
Or Lambda Print  
Or Archival Pigment Ink jet Print Size:  
Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size

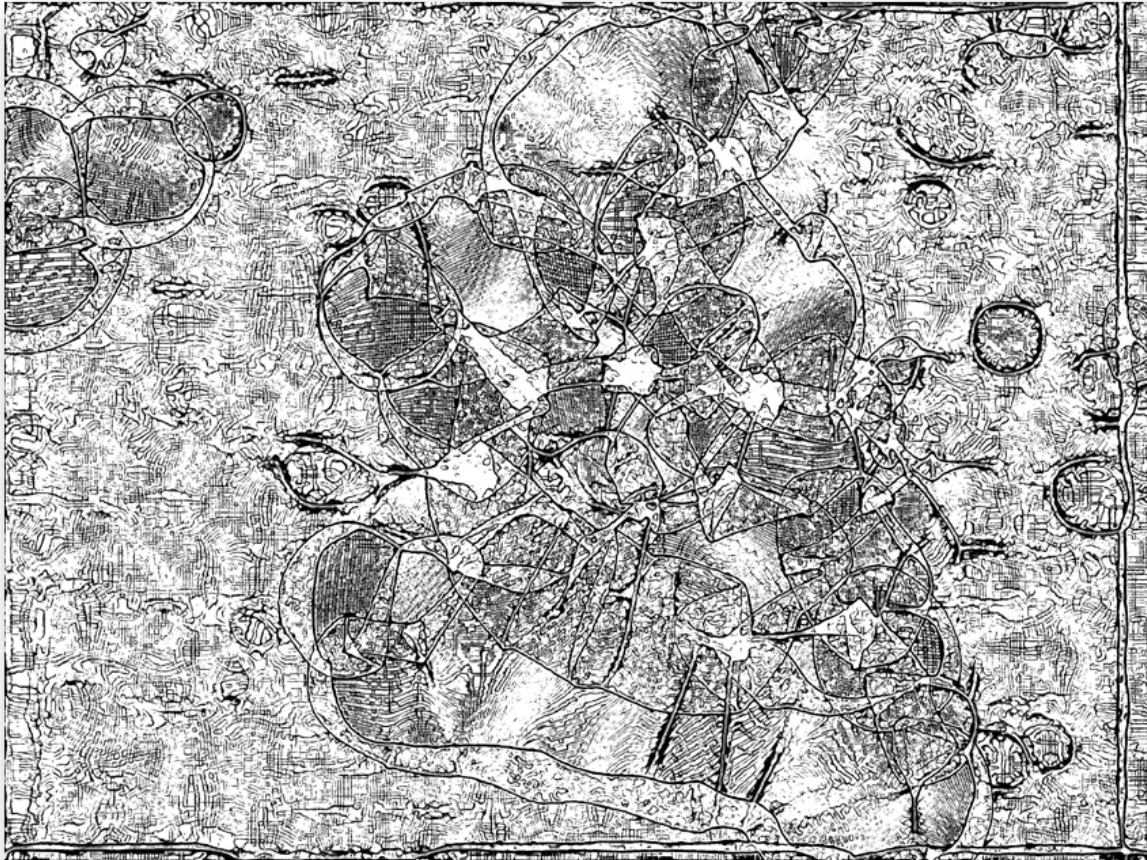


Artist: Wolfgang Herbold  
Title: Z\_23.03.06\_04\_sw\_a  
Technique: Drawing  
Or Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size

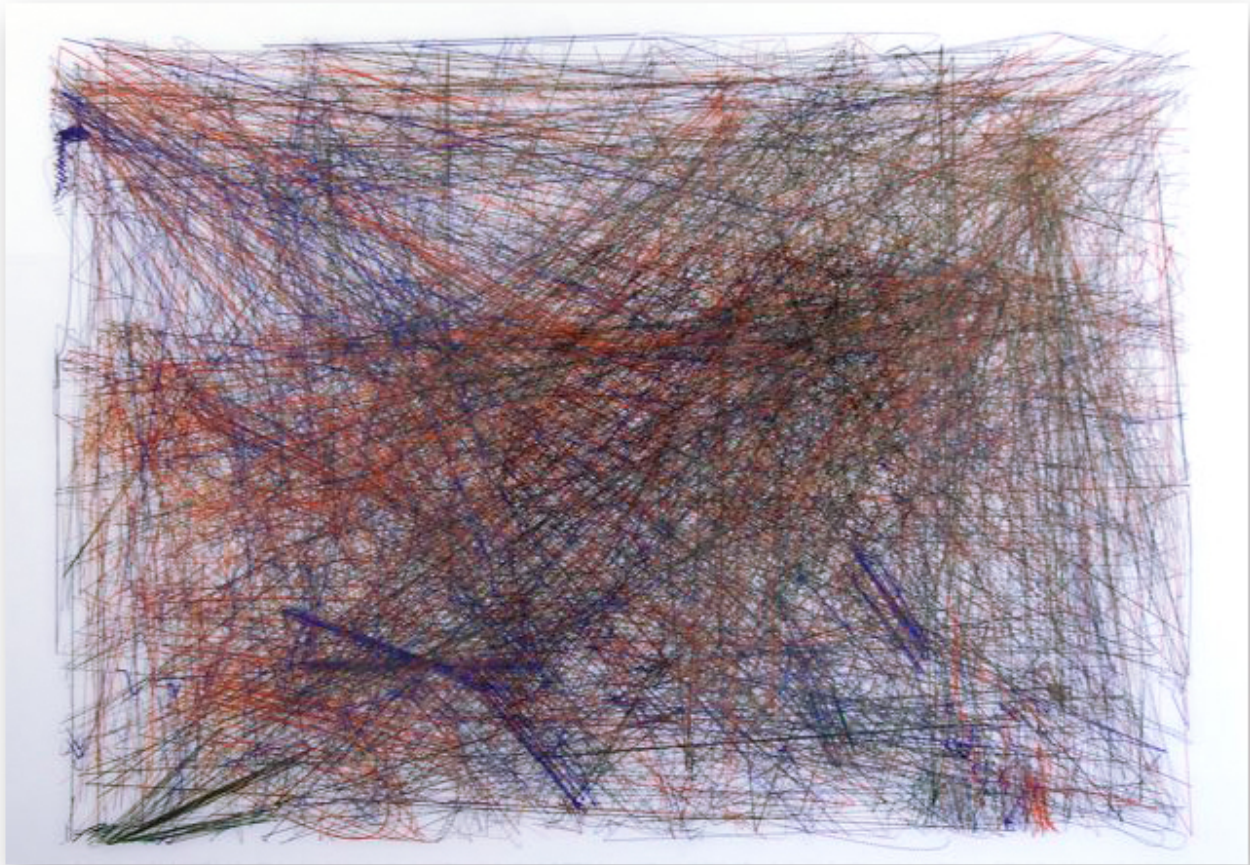


Artist: Wolfgang Herbold  
Title: E\_14.08.2006\_a  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size



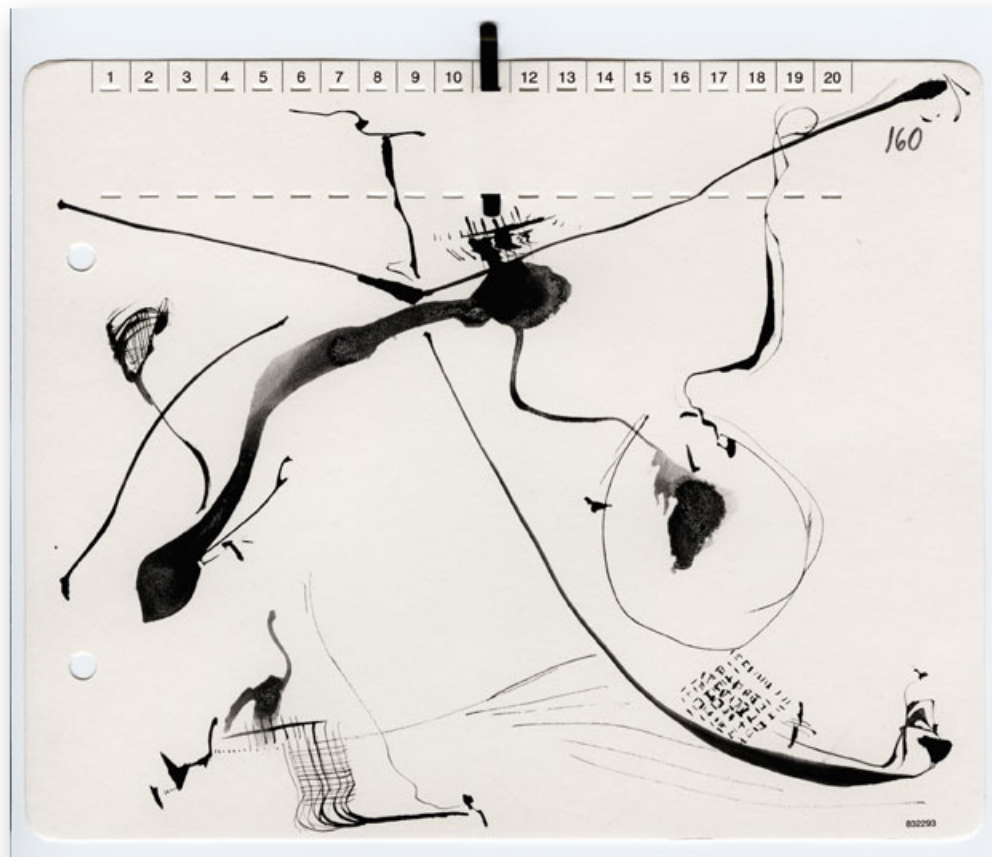


Artist: Wolfgang Herbold  
Title: Z\_140904\_a\_1  
Technique: Drawing  
Or Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size



Artist: Wolfgang Herbold  
Title: Digital Mapping, 2001  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: ~4x6 Ft. ~120x180cm  
Total Ed: 3+1A.P.  
\$11,000





Artist: Wolfgang Herbold  
Title: Z\_06.03.05\_02  
Technique: Drawing  
Or Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: Various Options  
Total Ed: 5+2A.P.  
\$3,800 to \$8,000 depending on size



Artist: Wolfgang Herbold  
Title: Pornografisches Gebrauchsbild,  
2001  
Technique: Lambda Print  
Or Archival Pigment Ink Jet Print  
Size: ~6x4Ft. ~180x120cm  
Total Ed: 3+1A.P.  
\$13,500





Artist: Wolfgang Herbold  
Title: Wall Object, Untitled, 2001  
Technique: Steel, water cut and black  
matt powder coated  
Size: ~6.5x6.5 Ft.  
Total Ed: 1+1A.P.  
\$9,100

# Wolfgang Herbold

Artist

Germany

## **Zabriskie points - A cartography of fragments**

"The microcosm of these worlds of images is fragmented and gives expression to the pleasure in a continual dehierarchization of its objects. Everything is in a state of flux, caught in processes of metamorphosis. The malleability of the reality stored in the image is celebrated sensuously and the transformation of all visible phenomena is declared to be the sole constant. The pull of the fragment unfolds a startling appeal and suggests the beauty of ever new, unstable compounds. The elements enter into new relations, each particle can become an attractor and radiate a force field which holds the embedded graphic particle right up to the periphery. Relations act at a distance, everything is connected with everything else, but the family relations remain extremely distanced. A segment of a circle leads, on a long leash, a black scribble which approaches an orange patch of colour which in turn had its analogue origin in the medical image of a blood test."

Dr. Sabine Fabo  
Professor University for Applied Sciences - Design  
Aachen

## **New Reality, Science and Confusion**

The creative use of all image producing appliances finds its resonance in the chaotic and yet organized worlds of drawings. About the experiences in daily life, between order and chaos the viewer is sent on a discovery trip. It's the creation of a world through free and organized brushstrokes. The awakening and creation of reduced, but yet fascinating, surreal elementary worlds. The scientific technical profane iconography is hereby experimentally and playfully used as basis.

Dr. Gregor Jansen  
Director Museum ZKM Karlsruhe

## **The OMC Gallery for Contemporary Art**

At The OMC Gallery we aim to communicate art as an enrichment and inspiration without any dogmatic point of view. We invite you to see and treat art also as a precious investment and if you wish we integrate art into your Corporate Design Concept.

Founded 1999 in Duesseldorf by Rolf Goellnitz and RoxAnn Madera, the gallery, in 2005, re-located to Huntington Beach, California and has presented more than 80 Exhibitions. Currently and until further notice we do not establish any public exhibitions.

OMC Gallery is currently cooperating with more than two dozen artists from Europe, Japan, SouthAfrica and the USA.

Featured types of art are: Photography, painting, digital art, work on paper, small sculpture and video by mature and emerging artists alike.

### **Artists represented:**

- Florian Beckers (Ger)
- Alvin Booth (USA)
- Michael Burges (Ger)
- Harold Chapman (UK)
- Peter Engblom (SA)
- Daniel & Geo Fuchs (Ger)
- Wolfgang Herbold (Ger)
- Ellen Katterbach (Ger)
- Gudrun Kemsal (Ger)
- Brooke Lydecker (USA)
- Pavel Odvody (CZ)
- Edouard de' Pazzi (F)
- Milko Pavlov (BUL)
- Gerlinde Salentin (Ger)
- Birgit Sauer (A)
- Renate Scherra (Ger)
- Robert Schymura (PL)
- Kris Scholz (Ger)
- Takekazu Takeuchi (Japan)
- Luise Unger (Ger)
- Dale Yudelman (SA)

Please note, that we have also access to a variety of other artist oeuvres due to our contacts in the international art market and to private collectors. Don't hesitate to contact us, if you're looking for information about a certain piece of art or vintage photograph. We might be able to help you.

These are some of the artists, of who we can also offer you immediately pictures of available work – just email us to: [mail@omc-llc.com](mailto:mail@omc-llc.com)

Amador (1957, ES)  
Pierre Alechinsky (1927, BE)  
Arlene Amaler-Raviv (ZA, 1953)  
Bernd Arnold (1961, DE)  
Pidder Auberger (1946, DE)  
Tom Baril (1952, US)  
Felice Beato (1825 – 1904, IT)  
Cecil Beaton (1904 – 1980, UK)  
Willie Bester (1956, ZA)  
Lien Botha (1961, ZA)  
Jolande des Bouvrie (1955, NL)  
Manuel Alvarez-Bravo (1902-2002, MX)  
Horace Bristol (1908-1997, US)  
William Claxton (1927-2008, US)  
Wim Cox (1938, NL)  
Ivo Dekovic (1952, CROA)  
Nick Dekker (1945 – 2009, US)  
Peter Engblom (1957 - 2020, ZA)  
Alexis Gorodine (1944, FR)  
Sabine Groten (1974 DE)  
Themba Hadebe (1969, ZA)  
Philippe Halsman (1906-1979, US)  
Harold Leroy Harvey (1899-1971, US)  
Paul Heisman (1912 - ?, US)  
Ben Heller (1913 - 2006, US)  
George Richmond Hoxie 1907 – 1984, US)  
Horst P. Horst (1906-1999, DE)  
George Hurrell (1904-1992, US)  
Stephen Inggs (1955, ZA)  
Graciela Iturbide (1942, MX)  
Michael Kenna (1953, UK)  
Alberto Korda (1928-2001, CU)  
Chi Kuo-chang (1964, Taiwan)  
Herman Leonard (1923-2010, US)  
David Lurie (1951, ZA)  
Julian Mandel (1872-1935,FR)  
Zwelethu Mthethwa (1960, ZA)  
Michael Morgner (1942, DE)  
Max Neumann 1949, DE)  
Erwin Olaf (1959, NL)  
A.R. Penck (1939 - 2017 DE)  
Ivan Pinkava (1961, CZ)  
Sigmar Polke (1941-2010, DE)  
Rouben Samberg (1918, US)  
Claire Sarembok (1978, ZA)  
Jan Saudek (1935, CZ)  
Birgit Sauer (1972, AT)  
Carlos Saura (1932, ES)  
Emil Schumacher (1912-1999, DE)  
Robert Stivers (1953, US)  
Robert Schymura (1961, PL, Lives and works in Germany)  
Mario Testino (1954, PE)  
Julia Tiffin (1975, ZA)  
Guy Tillim (1962, ZA)  
Rosemarie Trockel (1952, DE)  
Max Uhlig (1937, DE)  
Shany van den Berg (1958,ZA)  
Carl van Vechten (1880-1964, US)  
Josef Vetrovsky (1897-1944, CZ)  
Steffen Volmer (1955, DE)  
Ernst Wille (1916-2005 DE)  
Purvis Young (1943-2010, US)