

# **OMC** Gallery

for

Contemporary Art

and Design 

**Chi Kuo\_Chang and Nick Dekker**

**Chi' Kuo-Chang's creations have earned him the high honor of an "Artiste Excellent" award from the United Nations Educational, Scientific and Cultural Organization (UNESCO) as well as the only invitation offered in 20 years to a Taiwanese artist to exhibit at France's Arles Photography Festival, the most important event of its kind in the world. His works have also been purchased for the collections of the Van Gogh Cultural Center Memorial Gallery in Arles, the Bibliotheque nationale de France, the Musee Nice-phore Niepce, and the Musee d'Art Moderne de la Ville de Paris.**

Earning wide praise from galleries and scholars in France, Chi Kuo-Chang hoped to live and work in France for the rest of his life. Eleven years ago, however, when Chi's grandmother passed away and his ailing father began to need his company, he returned to Taipei to work, pursuing a new stage of artistic growth.

The Dying Flower is inspired by Chi's thoughts of how he often accompanied his grandmother to the Taipei Botanical Gardens to exercise. There he noticed that the remnants of lotus flowers in the dead of winter were even more beautiful than when they were in bloom. Upon seeing this, he could not help but think of the primeval fragility and inconstancy of life. All told, he spent four winters by the lotus ponds, looking for a way to capture the transient beauty of the lotuses just before their death.

In the lonely, intense process of taking photographs, people would often stand next to him and stare, saying, "They are just trash now. What's there to take a picture of?" But through artistic and technical skill, Chi Kuo-Chang turned these dead branches and leaves into brilliant visual works.

All images were acquired by us during the Arles Photo Festival 1997 in France.

The Edition is small only 5 per image. The prints are in very good condition.

**The price is \$800 for a single print.**

**\$7,000 for all ten.**

Buyer is responsible for costs of shipping, insurance and applicable tax(es)



**01 - Chi Kuo Chang - La Fleur Mourante, 1996,**  
Silver Gelatin Print, 36x45cm on 40x50cm Ed 1/5 signed



**02 - Chi Kuo Chang** - La Fleur Mourante, 1994,  
Silver Gelatin Print, 36x45cm on 40x50cm, Ed 1/5, signed



**03 - Chi Kuo Chang** - La Fleur Mourante, 1990-s,  
Silver Gelatin Print, 36x45cm on 40x50cm, not signed



**04 - Chi Kuo Chang** - La Fleur Mourante, 1995,  
Silver Gelatin Print, 36x45cm on 40x50cm, Ed 1/5, signed

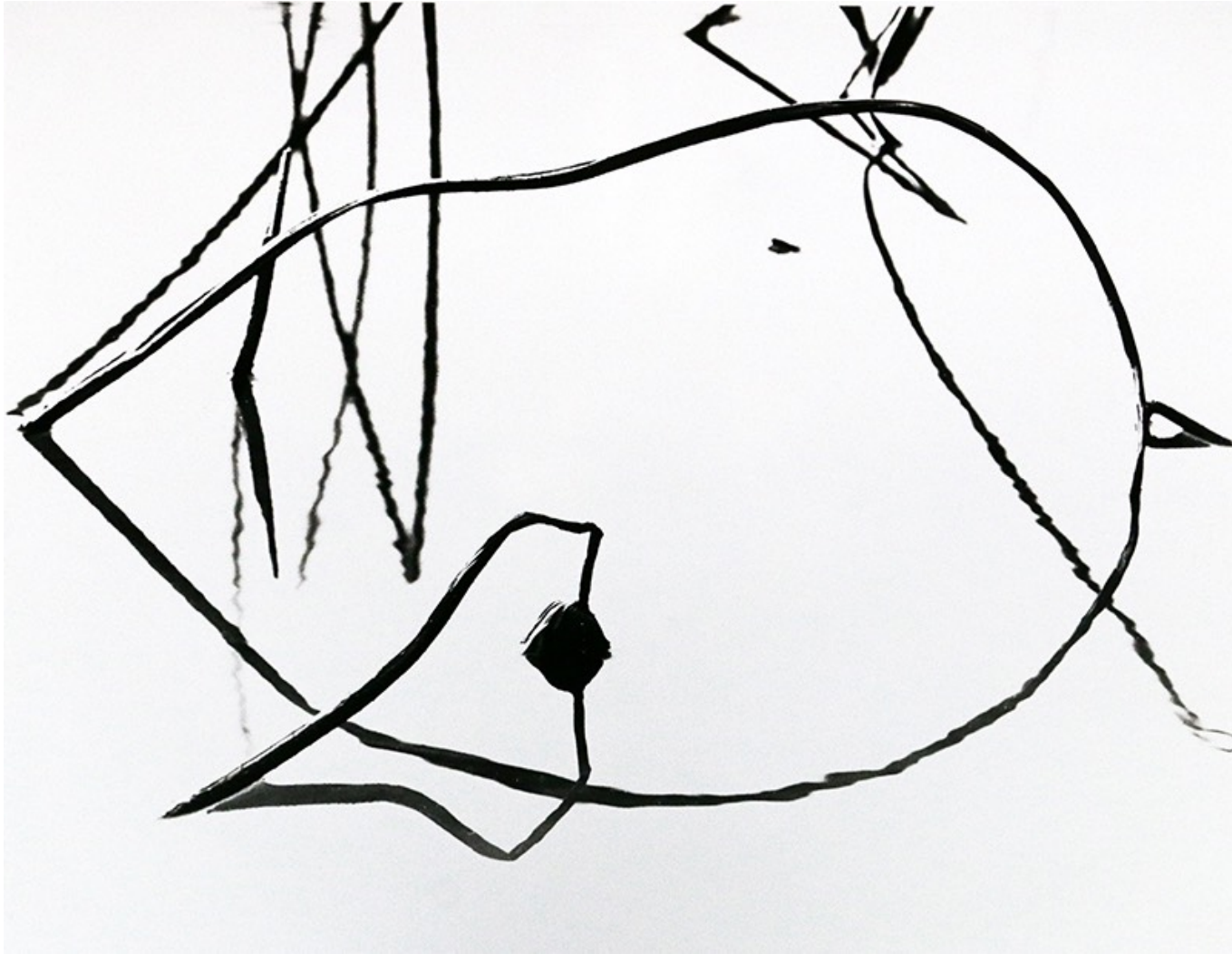


05 - **Chi Kuo Chang** - La Fleur Mourante, 1995,  
Silver Gelatin Print, 36x45cm on 40x50cm, ED 1/5 , signed



**06 - Chi Kuo Chang** - La Fleur Mourante, 1990-s,  
Silver Gelatin Print, 36x45cm on 40x50cm, not signed





07 - **Chi Kuo Chang** - La Fleur Mourante, 1990-s,  
Silver Gelatin Print, 36x45cm on 40x50cm, not signed



**08 - Chi Kuo Chang** - La Fleur Mourante, 1990-s,  
Silver Gelatin Print, 36x45cm on 40x50cm, not signed



**09 and 10 - Chi Kuo Chang - La Fleur Mourante, 1990-s,**  
Silver Gelatin Print, 45x36cm on 50x40cm, not signed



01 - **Nick Dekker**, Lily I, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered



02 - Nick Dekker, Life's Forces, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



**03 - Nick Dekker**, My Car 1995, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



04 - Nick Dekker, Berg Barn 1998, Platinum Print, 2001, small size on 16x20" paper, signed and numbered



**05 - Nick Dekker, Watchman / Zion 1992, Platinum Print, 2001, large size on 16x20" paper, signed and numbered**





06 - Nick Dekker, On Ladybird Trail 1988, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



**07 - Nick Dekker**, Romness Church, ND, 1995, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



08 - Nick Dekker, Cheetah 1988, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



09 - Nick Dekker, Hay Rake, River Homestead, 1995, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



10 - Nick Dekker, Retired 1995, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered



11 - Nick Dekker, Dusty Ferns, 1995, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



12 - Nick Dekker, Stormy Sea, Big Sur, CA 1995, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



**13 - Nick Dekker, Zion Stream 1975, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered**





14 - Nick Dekker, Ladybird in Fog, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



15 - Nick Dekker, Fog in Redwood Trees 1996, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



**16 - Nick Dekker, Nick's Tree 1987, Platinum Print, 2001, small size on 20x16" paper, signed and numbered**



17 - Nick Dekker, Flurry 1994, Platinum Print, 2001, small size on 16x20" paper, signed and numbered



**18 - Nick Dekker, Grandpa's Truck 1996, Platinum Print, 2001, large size on 20x16" paper, signed and numbered**



**19 - Nick Dekker, Virgin River 1994, Platinum Print, 2001, large size on 20x16" paper, signed and numbered**



20 - Nick Dekker, Kolob Canyons 1996, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



21 - Nick Dekker, Barn Detail 1986, Platinum Print, 2001, large size on 20x16" paper, signed and numbered





22 - Nick Dekker, Rest in Pieces, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



4/15  
When the cows come home!  
Nick Dekker 2001

**23 - Nick Dekker, When the cows come home 1996, Platinum Print, 2001, large size on 16x20" paper, signed and numbered**



4/15

"Hay Loft, Picket Barn No. 206."

Nick Dekker

24 - Nick Dekker, Hay Loft 1986, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



25 - Nick Dekker, Big Sur, Platinum Print, 2001, large size on 16x20" paper, signed and numbered



**26 - Nick Dekker, Lily 02, 1992, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered**



**27 - Nick Dekker, Eagle's landing 1994, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered**



**28 - Nick Dekker, Lily 03, 1992, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered**

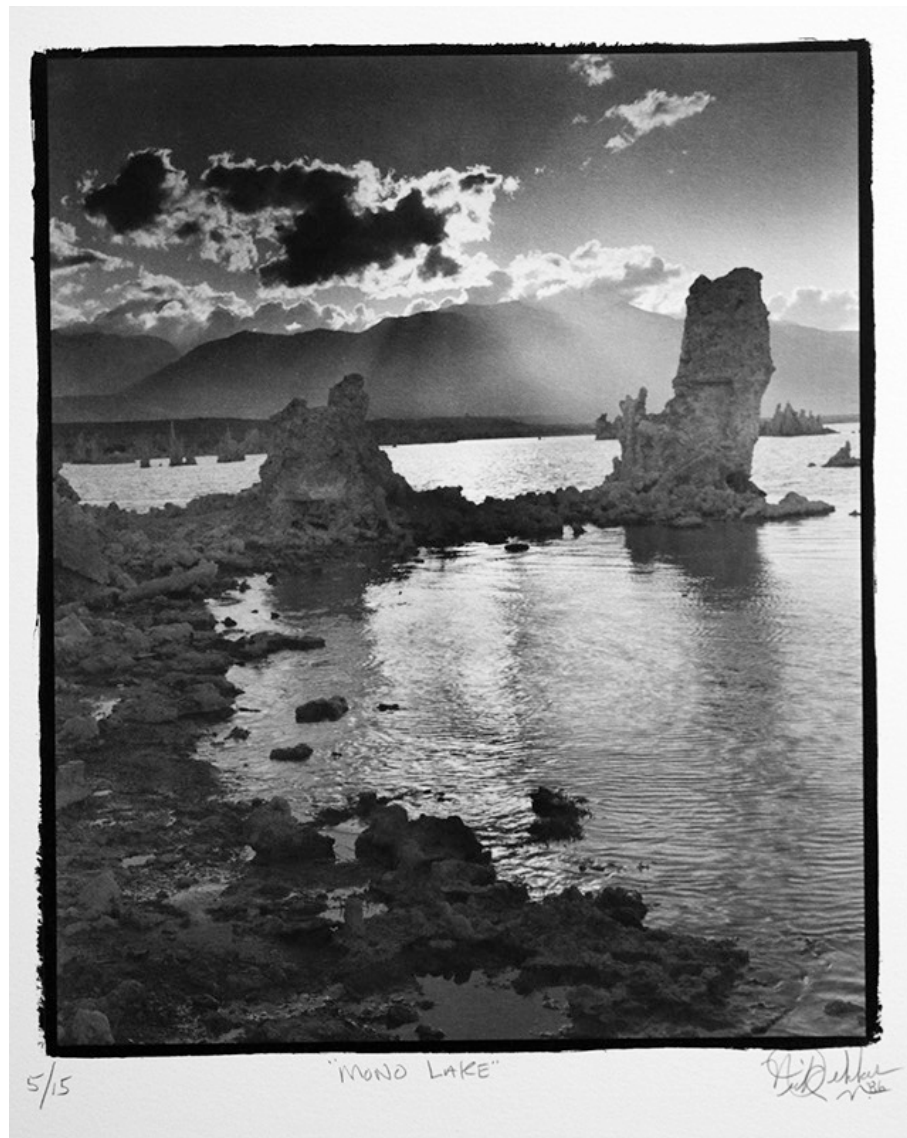


29 - Nick Dekker, Late For Class, 1997, Platinum Print, 2001, small size on 16x20" paper, signed and numbered





30 - Nick Dekker, On Ewak Trail, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



31 - Nick Dekker, Mono Lake 1986, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered



32 - Nick Dekker, Return Home 1994, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



33 - Nick Dekker, Redwoods in Fog 1996, Platinum Print, 2001, medium size on 16x20" paper, signed and numbered



**34 - Nick Dekker, Free 1997, Platinum Print, 2001, medium size on 20x16" paper, signed and numbered**



**35 - Nick Dekker**, Inside the Giant Forest 1995, Platinum Print, 2001, large size on 20x16" paper, signed and numbered

**Nicholas D. Dekker**

**May 22, 1945 - December 14, 2009**

Born in North Dakota, U.S.A. and raised on a farm. Education University of North Dakota on a scholarship for track, studied Physical Education and graduated with a B.A. degree.

Brooks Institute of Photography graduating with honors, majoring in Commercial/Portraiture, taking classes in the Masters Program and receiving a B.P.A. Degree.

Work Experience Commercial / Advertising Photographer in Detroit, Michigan for Ford, GM Motors Co. Motown Record Corp. United Airlines, Corning Glass wear etc. Architectural Photography working with International Companies and traveling around the world.

Photographic Educator at Brooks Institute of Photography for 26 years, teaching students in work study, elective areas, but concentrating on pre-modern photographic processes and modern creative photographic processes.

His main emphasis was Platinum, Palladium Printing and Cyanotype, Van Dyke, Gumoil and Kalotype. During his teaching time he has traveled to Korea, Japan and lectured on the Zone system and other various photographic techniques.

Participated in Solo Shows Germany and USA(The OMC Gallery) and numerous group shows e.g., Photo L.A., Paris Photo, Photo San Francisco, Kunst Koeln, Art Rotterdam, "Der Berg" Heidelberger Kunstverein,(Heidelberger Art Society).

***Nick Dekker** was born and raised as a farmer's son in North Dakota and has always remained 'Mother Nature' s Son' and communicated this sensitive and impressive. He shows nature's light in all its varieties and moods – he takes the beholder away into his landscapes and exposes him to fantastic moments bare of any artificiality.*

*His kindred spirit with and the influence of great photographers like William H. Jackson, Anselm Adams or the Weston Family is unmistakable. As they did, so Dekker worked on opening our eyes for the preciousness of natural beauty, the fascination of nature, the value of old and new days and things. He was animated by the thought to use his medium as a tool to deliver a testimony of the greatness and power of the elements and their variety. His oeuvre reflects his mastership in Photography and Platinum Print making.*

*Rolf Goellnitz*

All prints were acquired from the artist directly.

Depending on the size and Ed. number they cost between \$600 and \$1,000.

All prints are in excellent condition! Signed and numbered by the artist.

**CONTACT:**

mail@omc-llc.com

or

OMC Communication LLC

+714.421.0476

7561 Center Ave #32

Huntington Beach, CA 92647

USA

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Contemporary Art

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