ONG Gallery for Contemporary Art and Design

Names and No-Names in Photo History

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Images: The Artists

Courtesy of The OMC Gallery for Contemporary Art 2020



01
Artist: Angelo (Pal Funk) (1894 -1974)
Title / Year: ca.1935
Technique: Vintage Silver Gelatin Print
Dimension(s): 6.25x4.25 inches
Signed / Stamped: signed in negative
References / Literature: 1000 Nudes,
Taschen, 1994,
Uwe Scheidt Collection, Page 751
and Hungarian Museum of Photography



02
Artist: Anonymous
Title / Year: Woman with Mask (1920-s)
Technique: Silver Gelatin Print
(Vintage), little rip at top
Dimension 9x6.5 inches
Signed / Stamped:
Skandinaviske Berliner Korrespondenz



03

Artist: Anonymous (for Underwood &

Underwood)

Title / Year: Nude with tattoos (1920-s) Technique: Vintage Silver Gelatin Print

Dimension(s): I4xII inches

Signed / Stamped:

Underwood & Underwood Stamp



04

Artist: Anonymous

Title / Year: Still life 'revere' Movie Camera Advertising (early 50-s) Technique: Vintage Silver Gelatin Print

Dimension(s): 14x10.5 inches

Signed / Stamped: No

05

Artist: Anonymous

Title / Year: Nude with Newspaper: IKE

WINS! Nov 5, 1952

Technique: Vintage Silver Gelatin

Dimensions: 5x3.5 inches Signed / Stamped: No



06
Artist: Anonymous (1938)
Title / Year: Halloween is on its Way (1938), featuring Starlet Punkins (Mary)
Parker
in 'Artists and Models Abroad''
Technique: Vintage Silver Gelatin Print
Dimension(s): 10x8 inches
Signed / Stamped: PR Photo Paramount
Pictures Copyright Text on retro and
Synopsis written with Type writer on verso





07 Artist: Felice Beato (1825 - 1903)Title / Year: Le Sommeil Sleeping Beauties, 1860s Technique: Vintage Albumen Print, hand colored Dimension(s): 8.5×12 inches Signed / Stamped: no Reference / Literature: Photo Poche, Felice Beato and the school of Yokohama Centre Nationale de la Photographie, Paris 1994, Plate 42

08
Artist: Manuel Alvarez Bravo (1902 - 2002)
Title / Year: Fruta Prohibida, Forbidden Fruit 1976
Technique: Vintage Platinum Print Dimension(s): 10x12 inches
Signed / Stamped: signed References / Literature: MOMA, NY, 1997,
Manuel Alvarez Bravo. pg. 215 Lustrum, Nude: Theory, 1979, pg. 15



09

Artist: Horace Bristol (1908 – 1997)

Title / Year:

Joad Family Applying for Relief, 1938

Technique: Silver Gelatin Print

(printed later)

Dimension(s): 14x11 inches

Signed / Stamped: signed on verso

References / Literature:

Chronicle Books, Ken Conner

Debra Heimerdinger, Horace Bristol -

An American View, Page 69 - The Grapes of Wrath, H.B's. California Photographs,

Getty Museum, L.A. 2002 / 2003





10

Artist: Horace Bristol (1908 – 1997) Title / Year: Rose of Sharon 1938

Technique: Silver Gelatin Print (printed

later)

Dimension(s): I4xII inches

Signed / Stamped: signed on verso

References / Literature: Chronicle

Books, Ken Conner

Debra Heimerdinger, Horace Bristol -

An American View, Page 65 -

The Grapes of Wrath, H.B's. California

Photographs, Getty Museum,

L.A. 2002 / 2003



Artist: Harold Chapman (1927)
Title / Year: William S. Burroughs
(Beat Hotel Room 15, Paris 1960)
Technique: Archival Ink jet Print
(Part of 20 images in the Portfolio
"Beat Hotel")
Dimensions: 8x12 (12x16) inches
Signed / Stamped: Portfolio signed and
numbered by the artist
References / Literature:
'The Beats a Paris', Edition Kellner
& OMC Gallery, Dusseldorf 2001,
Page 49, Gris Banal, Editeur. 1984,
'The Beat Hotel'



12
Artist: William Claxton (1927 - 2008)
Title / Year: Charlie "Bird" Parker, La
Cresenta, 195 I
Technique: Silver Gelatin Print 7/ 25,
Printed Later
Dimension(s): 20x16 Inches
Signed / Stamped:
Signed and numbered by the artist on verso
References / Literature:
William Claxton, Jazz Seen, Taschen,
USA 1999, Cover Photo

13 Artist: Horace Bristol (1908 – 1997) Title / Year: Boy with Goggles 1948 Technique: Silver Gelatin Print (printed later)

Dimension(s): I4xII inches Signed / Stamped: signed on verso References / Literature: Chronicle

Books, Ken Conner

Debra Heimerdinger, Horace Bristol – An American View, Page 118, 1996



14

Artist: Alberto Korda (1928 -2001) Title / Year: Camilo Cienfuegos and Fidel Castro entering Havana, January 1959 Technique: Silver Gelatin Print Dimensions: 14x11 inches

Signed / Stamped: signed and dated 1999 on recto

References / Literature:

Acquired directly from the photographer 1999 in Havana

Alberto Korda, Diario de una Revolucion, Ediciones Aurelia, 1999, Page 1



15 Artist: Lorraine Day

Title / Year: Madonna, Vogue 1991 Technique: Silver Gelatin Print Ed. 1/25

Dimensions: 20x16 inches

Signed / Stamped: signed and numbered

by the artist on verso





16
Artist: Harold Leroy Harvey
(1899 - 1971)
Title / Year: Still Life, Roses 1937
Technique: Vintage Silver Gelatin Print toned 1937,
Mounted on Card Board Dimension(s): 9x12.5 inches
Signed / Stamped: stamped and signed and dated by the artist

17 Artist: Leopold Hugo (1866 – 1933) Title / Year:

Eucalyptus Tree (before 1930) Technique: Vintage Bromide Print,

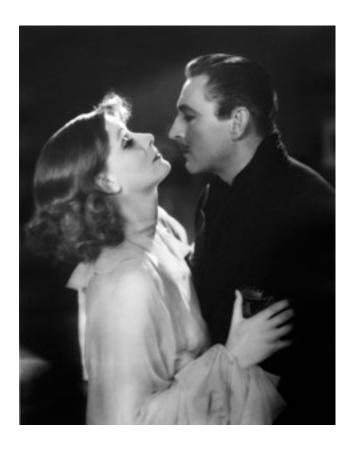
Mounted / matted

Dimension(s): 13×10 inches Signed / Stamped: signed on recto Bottom

right

Reference / Literature: Pictorialism in California, Photographs I 900 – 1940





18
Artist: George Hurrell (1904 – 1992)
Title / Year:
Greta Garbo & John Barrymore 1931
Technique: Silver Gelatin Print,
Printed later
Dimensions: 14x11 inches
Signed / Stamped: signed and numbered
by the artist on recto
References / Literature:
Hurrel' Style, Pg.59



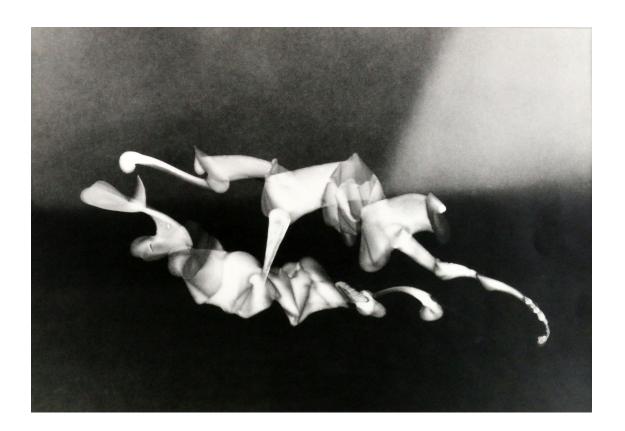
19 Artist: Djani Ivancevic (1979) Title / Year: untitled 2002

Technique: Silver Gelatin Print 2002

Dimensions: 12x16 inches

Signed / Stamped: signed and dated on

verso



20 Artist: Vilem Reichmann (1908 - 1991) Title / Year: Patravy Paprsek 1987 Technique: Silver Gelatin Print,

Dimensions: 10.75x14.5 inches

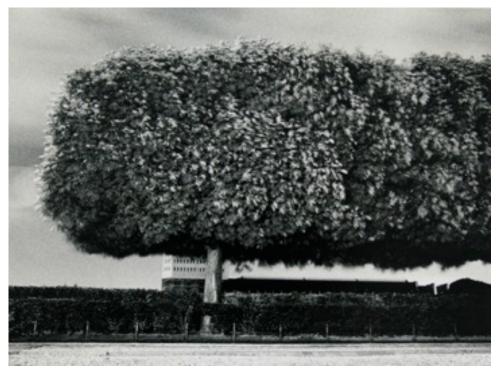
Signed / Stamped: signed, titled and dated

on verso



Artist: Michael Kenna (1953)
Title / Year: Running Dog, Taos, Pueblo,
New Mexico, USA1993
Technique: Vintage Silver Gelatin Print,
Size: 8.5x8 inches
Signed & stamped: by the artist
Reference & Literature: Michael Kenna,
A Twenty Year Retrospective, 1993
Ambient Photo 2, Treville Book, 1994,
Essay Peter Bunnell, Foreword by Ruth
Bernhard

Plate 24



22 Artist: Michael Kenna Title / Year: Windy Trees, Paris, France, 1984 Technique: Vintage Silver Gelatin Print, Size: 7x9 inches Signed & stamped: by the artist Reference & Literature: Michael Kenna, A Twenty Year Retrospective, 1993 Ambient Photo 2, Treville Book, 1994, Essay Peter Bunnell, Foreword by Ruth **Bernhard** Plate 51 and Le Notre's Gardens, Ram Publications 1997, Plate 26



23

Artist: Alberto Korda (1928 -2001) Title / Year: El Quijote de la Farola La

Habana, 1959

Technique: Silver Gelatin Print Dimensions: 14x11 inches

Signed / Stamped: signed and dated

26/7/59 -1999 on recto References / Literature:

Acquired directly from the photographer

1999 in Habanna

Alberto Korda, Diario de una Revolucion, Ediciones Aurelia, 1999, Page 28 and Title

Page



24
Artist: Alberto Korda 1928 -2001)
Title / Year:
Che Guevara, Guerillo heroico 1960
Technique: Silver Gelatin Print
Dimensions: 14x11 inches
Signed / Stamped: signed and dated
1960 / 1999 on recto
References / Literature: Alberto
Korda, Diario de una Revolucion,
Ediciones Aurelia, 1999,
Page 24



25 Artist: Herbert P. Bond (?) Title / Year: Flight (1940-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 10x8 inches

Signed / Stamped: Titled by Hand and

Photographer's Stamp

26
Artist: Pavel Odvody (1953)
Title / Year: Landscape with passing light I, 2002
Technique: Silver Gelatin Contact Print (mounted on cardboard)
Size 10x8 inches
Signed / stamped: yes and embossed
References & Literature: Licht, Detail,
Bewegung, Kunstarchiv Darmstadt, 2006





27
Artist: Ivan Pinkava (1961)
Title / Year: Memento Mori 1993
Technique: Vintage Silver Gelatin Print
Dimensions: 22x19 inches ~55x50cm
Signed / Stamped:
Signed, Titled and dated
References / Literature: Dynastie,
Ivan Pinkava, Text Dr. Josef Kroutvor. Page
113, ERM Prague 1993
Awarded the most beautiful Czech artistic
publication of 1993/94



28
Artist: Ivan Pinkava (1961)
Title / Year: Salome 1996
Technique:
Vintage Silver Gelatin Print
Dimensions: 22.75x19inches
~60x50cm
Signed / Stamped:
Signed, Titled and dated
References / Literature:
Memento Mori, V. Jirásek, R. Novák,
I. Pinkava, text by Bohdan Chlíbec,
TORST, Prague 1998



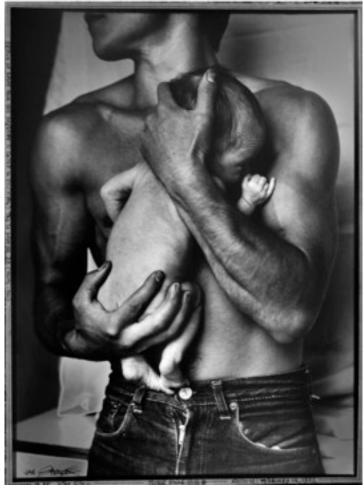
29
Artist: Ivan Pinkava (1961)
Title / Year: Lamb of God, End of Ages... 1996
Technique: Vintage Silver Gelatin Print
Dimensions: 22.75×19 inches
Signed / Stamped: Signed, Titled and dated
References / Literature:
Memento Mori, V. Jirásek, R.
Novák, I. Pinkava, text by Bohdan Chlíbec, TORST,
Prague 1998



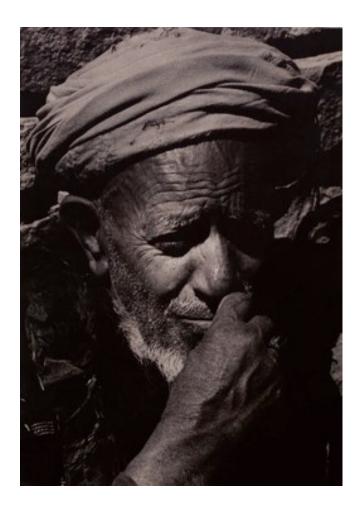
30
Artist: Roman Advertising Photography,
Chicago
Title / Year: Pepsodent Liquid 1939 / 40
Technique: Vintage Silver Gelatin Print
1939 / 40
Dimension(s): 8x10 inches
Signed / Stamped: stamped



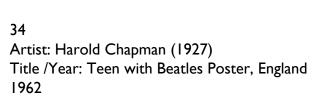
31
Artist: Horace Roye (1906 -2002)
Title / Year: Nude with raised arms (late 40-s)
Technique: Vintage Silver Gelatin Print Dimension(s): 8.25x5.75 inches
Signed / Stamped: Photographers
Copyright Stamp and Camera Studie
Club Stamp on verso



32
Artist: Jan Saudek (1935)
Title / Year: Life 1966
Technique: Silver Gelatin print
Dimensions: 16x11.5 inches
Signed / Stamped: signed, titled and
dated, February 14th, 1881 (1981)
References / Literature: Jan Saudek,
Fricke, Taschen, Cologne 1998



33
Artist: Renate Scherra (1938) Title /
Year: Yemen Portrait 10, 1989
Technique / Size: Silver Gelatin Print
toned 16x12"
or Lambda Print 1, 65x1,20 Meter,
Ed.5 each
Signed / Stamped: yes, signed and
numbered



Technique / Size: Silver Gelatin Print, 10x8" Signed / Stamped: signed and stamped on verso





35

Artist: Robert Stivers (1953)
Title / Year: Shadow of Man, 1998
Tochnique: Silver Colotin Print hand for

Technique: Silver Gelatin Print hand toned

Dimensions: 20x16 inches

Signed/stamped: yes

Reference / Literature: Listening to Cement

- Arena Edition 2000, Plate 5

36 Artist: Josef Sudek (1896 - 1976) Title / Year: Still Life, Onion 1950 - 54

Technique: Vintage Silver Gelatin Contact Print matt Dimension(s): 3.5x4.5 inches Signed / Stamped: signed Sudek with pencil in the margin at lower right References / Literature: Panorama, Josef Sudek, Ist. Edition, 1982, pg. 110 Acquired from Galerie Dobra, Prague



37
Artist: Ralph v.
Taylor (?)
Title / Year:
Dryades 1930-s
Technique: Vintage
Silver Gelatin
Print, mounted on
Card board
Dimension(s):
12.5x16 inches
Signed / Stamped:
signed recto on
card bord





38
Artist: Pavel Odvody (1953)
Title / Year: Body Study III

Title / Year: Body Study III _ The Fall Technique: Silver Gelatin Contact Print

Size 10x8 inches

Signed / stamped: signed and embossed



39

Artist: Todd Webb (1905 - 2000) Title / Year: Deserted House, Chlonide,

New Mexico 1969, USA

Technique: Vintage Silver Gelatin Print

Size: I4xII inches

Signed / stamped: yes and titled and

dated



40 Artist: Associated Press Staff Photographer

Title / Year: Martin Luther King, Jr. "I have a Dream"Speech, Washington,

D.C., (1963)

Technique: Silver Gelatin Print (printed

later)

Dimensions: I4xII inches

Signed / Stamped: stamped on verso

The OMC Gallery for Contemporary Art

At The OMC Gallery we aim to communicate art as an enrichment and inspiration without any dogmatic point of view. We invite you to see and treat art also as a precious investment and if you wish we integrate art into your Corporate Design Concept.

Founded 1999 in Duesseldorf by Rolf Goellnitz and RoxAnn Madera, the gallery, in 2005, relocated to Huntington Beach, California, has presented more than 80 Exhibitions.

The OMC Gallery is cooperating with more than two dozen artists from Europe, Japan, South Africa and the USA.

Featured types of art are: Photography, painting, digital art, work on paper, small sculpture and video by mature and emerging artists alike.

Currently and until further notice we do not establish any public exhibitions.

Artists represented:

- Florian Beckers (Ger)
- Alvin Booth (USA)
- Michael Burges (Ger)
- Harold Chapman (UK)
- Daniel & Geo Fuchs (Ger)
- Corina Gertz (Ger)
- Wolfgang Herbold (Ger)
- Gudrun Kemsa (Ger)
- Brooke Lydecker (USA)
- Pavel Odvody (CZ)
- Edouard de' Pazzi (F)
- Milko Pavlov (BUL)
- Felix de Quesada (USA)
- Pau Quintanajornet (Ger)
- Euro Rotelli (I)
- Gerlinde Salentin (Ger)
- Birgit Sauer (A)
- Renate Scherra (Ger)
- Robert Schymura (PL)
- Kris Scholz (Ger)
- Takekazu Takeuchi (Japan)
- Scott Valenzuela (USA)
- Dale Yudelman (SA)

Please note, that we have also access to a variety of other artist oeuvres due to our contacts in the international art market and to private collectors. Don't hesitate to contact us, if you're looking for information about a certain piece of art or vintage photograph. We might be able to help you.

These are some of the artists, of who we can also offer you immediately pictures of available work – just email us to: mail@omc-llc.com

Amador (1957, ES)

Pierre Alechinsky (1927, BE)

Arlene Amaler-Raviv (ZA, 1953)

Bernd Arnold (1961, DE)

Pidder Auberger (1946, DE)

Tom Baril (1952, US)

Felice Beato (1825 - 1904, IT)

Cecil Beaton (1904 - 1980, UK)

Willie Bester (1956, ZA)

Lien Botha (1961, ZA)

Jolande des Bouvrie (1955, NL)

Manuel Alvarez-Bravo (1902-2002, MX)

Horace Bristol (1908-1997, US)

William Claxton (1927-2008, US)

Wim Cox (1938, NL)

Ivo Dekovic (1952, CROA)

Nick Dekker (1945 - 2009, US)

Peter Engblom (1957 - 2020, ZA)

Alexis Gorodine (1944, FR)

Sabine Groten (1974 DE)

Themba Hadebe (1969, ZA)

Philippe Halsman (1906-1979, US)

Harold Leroy Harvey (1899-1971, US)

Paul Heisman (1912 - ?, US)

Ben Heller (1913 - 2006, US)

George Richmond Hoxie 1907 – 1984, US)

Horst P. Horst (1906-1999, DE)

George Hurrell (1904-1992, US)

Stephen Inggs (1955, ZA)

Graciela Iturbide (1942, MX)

Michael Kenna (1953, UK)

Alberto Korda (1928-2001, CU)

Chi Kuo-chang (1964, Taiwan)

Herman Leonard (1923-2010, US)

David Lurie (1951, ZA)

Julian Mandel (1872-1935,FR)

Zwelethu Mthethwa (1960, ZA)

Michael Morgner (1942, DE)

Max Neumann 91949, DE)

Erwin Olaf (1959, NL)

A.R. Penck (1939 - 2017 DE) Ivan Pinkava (1961, CZ)

Sigmar Polke (1941-2010, DE)

Rouben Samberg (1918, US)

Claire Sarembock (1978, ZA)

Jan Saudek (1935, CZ)

Birgit Sauer (1972, AT)

Carlos Saura (1932, ES)

Emil Schumacher (1912-1999, DE)

Robert Stivers (1953, US)

Robert Schymura (1961, PL, Lives and works in Germany)

Mario Testino (1954, PE)

Julia Tiffin (1975, ZA)

Guy Tillim (1962, ZA)

Rosemarie Trockel (1952, DE)

Max Uhlig (1937, DE)

Shany van den Berg (1958,ZA)

Carl van Vechten (1880-1964, US)

Josef Vetrovsky (1897-1944, CZ)

Steffen Volmer (1955, DE)

Ernst Wille (1916-2005 DE)

Purvis Young (1943-2010, US)