

THE OMC GALLERY

Names and No-Names in Photo History

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or

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Text: OMC Communication LLC
Images: The Artists

Courtesy of The OMC Gallery
for Contemporary Art
2014

01

Artist: Angelo (Pal Funk) (1894 -1974)

Title / Year: ca.1935

Technique: Vintage Silver Gelatin Print

Dimension(s): 6.25x4.25 inches

Signed / Stamped: signed in negative

References / Literature: 1000 Nudes,
Taschen, 1994,

Uwe Scheidt Collection, Page 75 |

and Hungarian Museum of Photography



02

Artist: Anonymous

Title / Year: Woman with Mask (1920-s)

Technique: Silver Gelatin Print (Vintage),
little rip at top

Dimension 9x6.5 inches

Signed / Stamped:

Skandinaviske Berliner Korrespondenz





03

Artist: Anonymous (for Underwood & Underwood)

Title / Year: Nude with tattoos (1920-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 14x11 inches

Signed / Stamped:

Underwood & Underwood Stamp



04

Artist: Anonymous

Title / Year: Still life 'revere' Movie

Camera Advertising (early 50-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 14x10.5 inches

Signed / Stamped: No

05

Artist: Anonymous

Title /Year: Nude with Newspaper: IKE WINS! Nov 5, 1952

Technique: Vintage Silver Gelatin

Dimensions: 5x3.5 inches

Signed / Stamped: No



06

Artist: Anonymous (1938)

Title /Year: Halloween is on its Way (1938), featuring Starlet Punkins (Mary) Parker

in 'Artists and Models Abroad''

Technique: Vintage Silver Gelatin Print

Dimension(s): 10x8 inches

Signed / Stamped: PR Photo Paramount

Pictures Copyright Text on retro and

Synopsis written with Type writer on

verso





07

Artist: Felice Beato
(1825 – 1903)

Title / Year: Le Sommeil
Sleeping Beauties, 1860s

Technique:
Vintage Albumen Print,
hand colored

Dimension(s):
8.5x12 inches

Signed / Stamped: no

Reference / Literature:

Photo Poche,
Felice Beato
and the school of
Yokohama

Centre Nationale de la
Photographie,
Paris 1994, Plate 42

08

Artist: Manuel Alvarez Bravo
(1902 - 2002)

Title / Year: Fruta Prohibida,
Forbidden Fruit 1976

Technique: Vintage Platinum Print

Dimension(s): 10x12 inches

Signed / Stamped: signed

References / Literature: MOMA, NY,
1997, Manuel Alvarez Bravo. pg. 215
Lustrum, Nude: Theory, 1979, pg. 15



06

09

Artist: Horace Bristol (1908 – 1997)

Title / Year:

Joad Family Applying for Relief, 1938

Technique: Silver Gelatin Print

(printed later)

Dimension(s): 14x11 inches

Signed / Stamped: signed on verso

References / Literature:

Chronicle Books, Ken Conner

Debra Heimerdinger, Horace Bristol –
An American View, Page 69 – The Grapes
of Wrath, H.B.'s. California Photographs,
Getty Museum, L.A. 2002 / 2003



10

Artist: Horace Bristol (1908 – 1997)

Title / Year: Rose of Sharon 1938

Technique: Silver Gelatin Print (printed
later)

Dimension(s): 14x11 inches

Signed / Stamped: signed on verso

References / Literature: Chronicle
Books, Ken Conner

Debra Heimerdinger, Horace Bristol –
An American View, Page 65 –
The Grapes of Wrath, H.B.'s. California
Photographs, Getty Museum,
L.A. 2002 / 2003



11

Artist: Harold Chapman (1927)
Title / Year: William S. Burroughs
(Beat Hotel Room 15, Paris 1960)
Technique: Archival Ink jet Print
(Part of 20 images in the Portfolio
“ Beat Hotel”)

Dimensions: 8x12 (12x16) inches
Signed / Stamped: Portfolio signed and
numbered by the artist

References / Literature:
‘The Beats a Paris’, Edition Kellner
& OMC Gallery, Dusseldorf 2001,
Page 49, Gris Banal, Editeur. 1984,
‘The Beat Hotel’



12

Artist: William Claxton (1927 - 2008)
Title / Year: Charlie “Bird” Parker, La
Cresenta, 1951

Technique: Silver Gelatin Print 7/ 25,
Printed Later

Dimension(s): 20x16 Inches

Signed / Stamped:

Signed and numbered by the artist on
verso

References / Literature:

William Claxton, Jazz Seen, Taschen,
USA 1999, Cover Photo

13

Artist: Horace Bristol (1908 – 1997)
Title / Year: Boy with Goggles 1948
Technique: Silver Gelatin Print (printed later)
Dimension(s): 14x11 inches
Signed / Stamped: signed on verso
References / Literature: Chronicle Books, Ken Conner
Debra Heimerdinger, Horace Bristol – An American View, Page 118, 1996



12

Artist:
Henri Cartier-Bresson
(1908 - 2004)
Title / Year:
Pause between two
pauses, 1989
Technique: Vintage
Silver Gelatin Print
Dimension(s): 12x16
inches ~ 30x40cm
Signed / Stamped:
signed and embossed
Literature:
Published in Photo
(French edition,
Les Nus de Cartier-
Bresson),
Kunstforum
International
July/August 2004, The
Use of Photography,
pg. 230 **SOLD**



15

Artist: Lorraine Day
Title /Year: Madonna, Vogue 1991
Technique: Silver Gelatin Print Ed. 1/ 25
Dimensions: 20x16 inches
Signed / Stamped: signed and numbered
by the artist on verso



16

Artist; Harold L. Harvey (?)
Title /Year: Still Life, Roses 1937
Technique: Vintage Silver Gelatin Print
toned 1937,
Mounted on Card Board
Dimension(s): 9x12.5 inches
Signed / Stamped: stamped and signed
and dated by the artist

17

Artist: Leopold Hugo (1866 – 1933)

Title / Year:

Eucalyptus Tree (before 1930)

Technique: Vintage Bromide Print,
Mounted / matted

Dimension(s): 13x10 inches

Signed / Stamped: signed on recto

Bottom right

Reference / Literature:

Pictorialism in California,
Photographs 1900 – 1940



18

Artist: George Hurrell (1904 – 1992)

Title / Year:

Greta Garbo & John Barrymore 1931

Technique: Silver Gelatin Print,
Printed later

Dimensions: 14x11 inches

Signed / Stamped: signed and numbered
by the artist on recto

References / Literature:

Hurrell' Style, Pg.59



19

Artist: Graciela Iturbide (1942) **SOLD**

Title / Year: Angel Woman, 1979

Technique:

Vintage Silver Gelatin Print

Dimension(s): 12x16 inches

Signed / Stamped: signed on verso

References / Literature: Aperture, New York, Graciela Iturbide, Images of the Spirit (1996) pg 55/56 Graciela Iturbide, La Forma Y La Memoria Museum of Contemporary Art, Monterrey, 1996,

20

Artist: Djani Ivancevic (1979)

Title / Year: untitled 2002

Technique: Silver Gelatin Print 2002

Dimensions: 12x16 inches

Signed / Stamped: signed and dated on verso



12

21

Artist: Michael Kenna (1953)

Title / Year: Running Dog, Taos, Pueblo,
New Mexico, USA 1993

Technique: Vintage Silver Gelatin Print,
Size: 8.5x8 inches

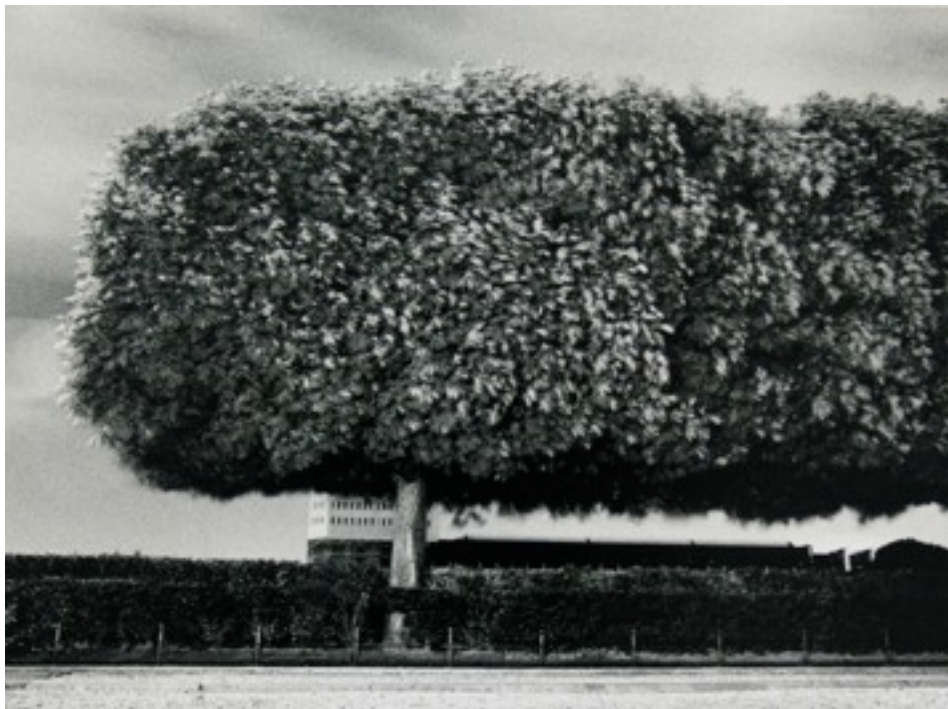
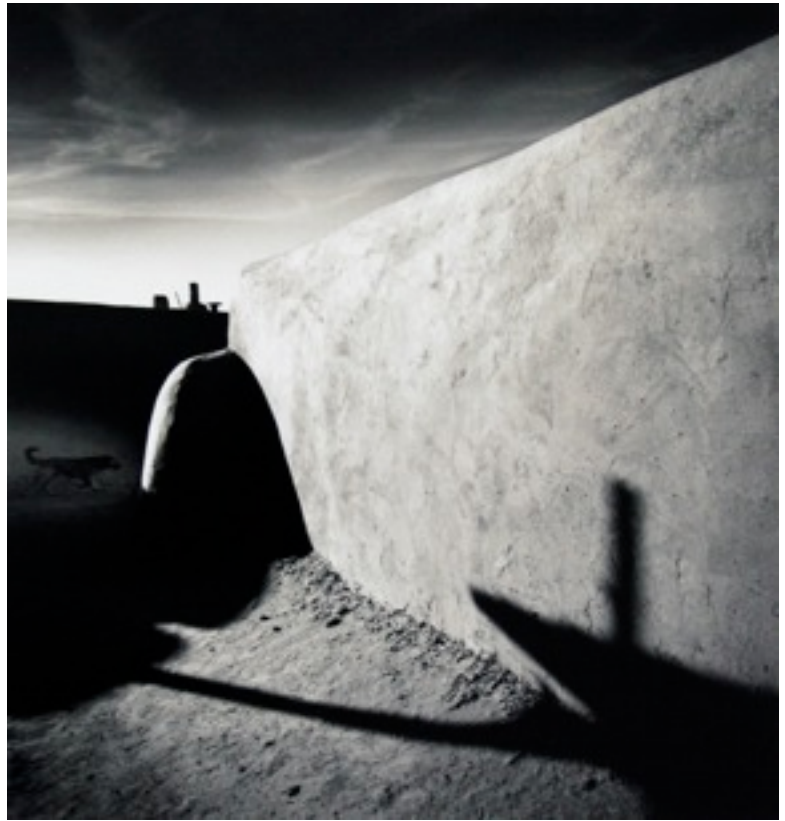
Signed & stamped: by the artist

Reference & Literature: Michael Kenna,
A Twenty Year Retrospective, 1993

Ambient Photo 2, Treville Book, 1994,
Essay Peter Bunnell, Foreword by Ruth

Bernhard

Plate 24



22

Artist: Michael Kenna

Title / Year: Windy Trees,
Paris, France, 1984

Technique: Vintage Silver Gelatin Print,
Size: 7x9 inches

Signed & stamped:

by the artist

Reference & Literature:

Michael Kenna, A Twenty

Year Retrospective, 1993

Ambient Photo 2, Treville

Book, 1994, Essay Peter

Bunnell, Foreword by Ruth

Bernhard

Plate 51 and Le Notre's

Gardens, Ram Publications

1997, Plate 26



23

Artist: Alberto Korda (1928 -2001)
Title / Year: El Quijote de la Farola La Habana, 1959

Technique: Silver Gelatin Print

Dimensions: 14x11 inches

Signed / Stamped: signed and dated
26/7/59 -1999 on recto

References / Literature:

Acquired directly from the photographer
1999 in Habana

Alberto Korda, Diario de una
Revolucion, Ediciones Aurelia, 1999,
Page 28

24

Artist: Alberto Korda (1928 -2001)

Title / Year:

Che Guevara, Guerillo heroico 1960

Technique: Silver Gelatin Print

Dimensions: 14x11 inches

Signed / Stamped: signed and dated
1960 /1999 on recto

References / Literature: Alberto
Korda, Diario de una Revolucion,
Ediciones Aurelia, 1999,

Page 24 **-currently not for sale-**





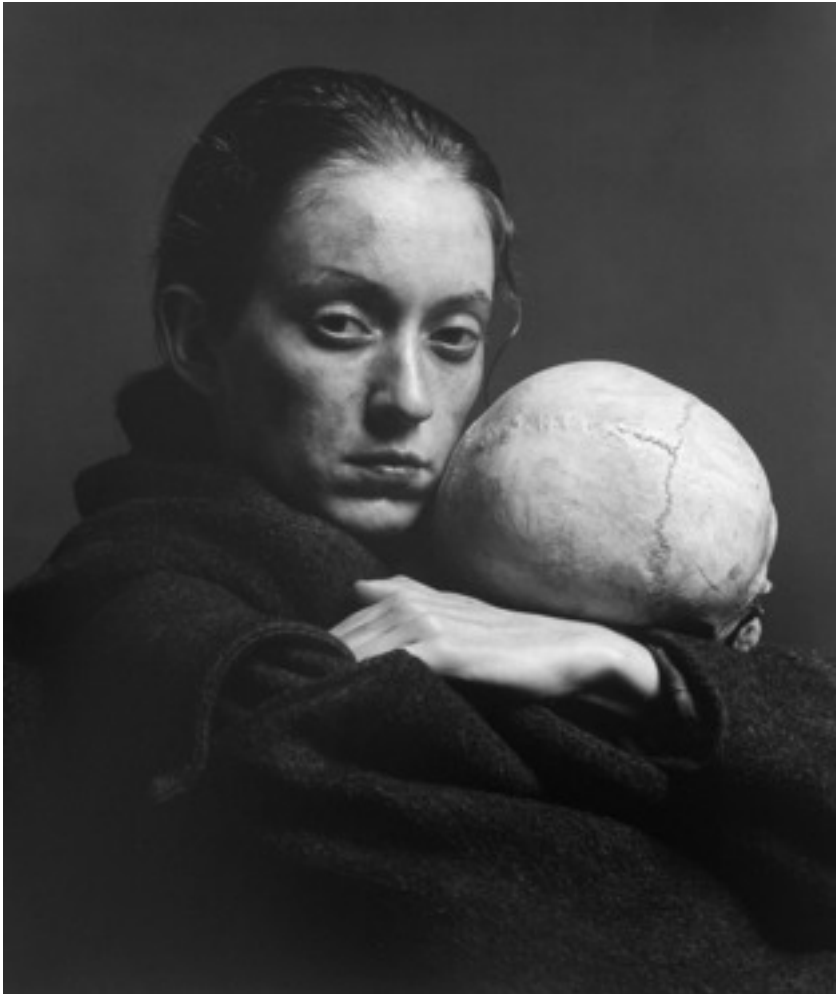
25
Artist: Herman
Leonard (1923-2010)
Title / Year: Louis
Armstrong,
Paris 1960
Technique: Silver
Gelatin Print,
Ed. 18/50, printed
later
Dimensions: 16x20
inches
Signed / Stamped:
signed, numbered
and titled on recto
Literature: Jazz
Memories
1995, Filipacchi,
Page 20 **SOLD**

26
Artist: Pavel Odvody (1953)
Title / Year: Landscape with passing light I,
2002
Technique: Silver Gelatin Contact Print
(mounted on cardboard)
Size 10x8 inches
Signed / stamped: yes and embossed
References & Literature: Licht, Detail,
Bewegung, Kunstarchiv Darmstadt, 2006





27
Artist: Ivan Pinkava (1961)
Title / Year: Memento Mori 1993
Technique: Vintage Silver Gelatin Print
Dimensions: 22x19 inches ~55x50cm
Signed / Stamped:
Signed, Titled and dated
References / Literature: Dynastie,
Ivan Pinkava, Text Dr. Josef Kroutvor.
Page 113, ERM Prague 1993
Awarded the most beautiful Czech artistic
publication of 1993/94



28
Artist: Ivan Pinkava (1961)
Title / Year: Salome 1996
Technique:
Vintage Silver Gelatin Print
Dimensions: 22.75x19 inches
~60x50cm
Signed / Stamped:
Signed, Titled and dated
References / Literature:
Memento Mori, V. Jirásek, R. Novák,
I. Pinkava, text by Bohdan Chlábek,
TORST, Prague 1998

29

Artist: Ivan Pinkava (1961)

Title / Year: Lamb of God, End of Ages... 1996

Technique: Vintage Silver Gelatin Print

Dimensions: 22.75x19 inches

Signed / Stamped: Signed, Titled and dated

References / Literature: Memento Mori, V. Jirásek, R. Novák, I.

Pinkava, text by Bohdan Chlíbec, TORST,

Prague 1998



30

Artist: Roman Advertising Photography, Chicago

Title / Year: Pepsodent Liquid 1939 / 40

Technique: Vintage Silver Gelatin Print 1939 / 40

Dimension(s): 8x10 inches

Signed / Stamped: stamped



31

Artist: Horace Roye (1906 -2002)

Title / Year: Nude with raised arms
(late 40-s)

Technique: Vintage Silver Gelatin Print

Dimension(s): 8.25x5.75 inches

Signed / Stamped: Photographers

Copyright Stamp and Camera Studie

Club Stamp on verso

32

Artist: Jan Saudek (1935)

Title / Year: Life 1966

Technique: Silver Gelatin print

Dimensions: 16x11.5 inches

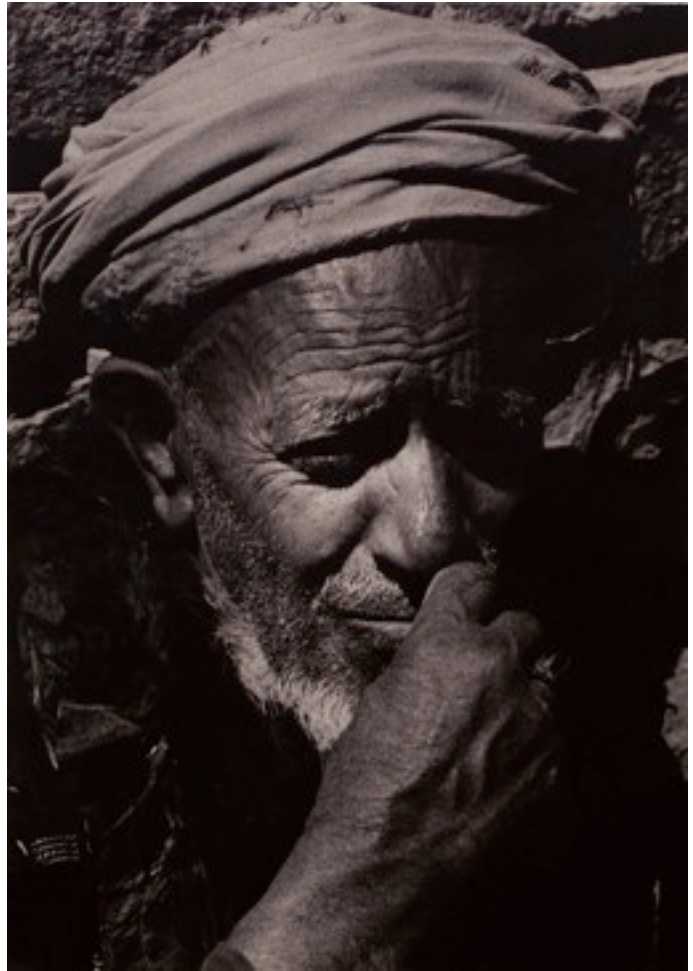
Signed / Stamped: signed, titled and
dated, February 14th, 1981 (1981)

References / Literature: Jan Saudek,
Fricke, Taschen, Cologne 1998



33

Artist: Renate Scherra (1938)
Title /Year: Yemen Portrait 10, 1989
Technique / Size: Silver Gelatin Print
toned 16x12”
or Lambda Print 1, 65x1,20 Meter,
Ed.5 each
Signed / Stamped: yes, signed and
numbered



34 SOLD

Artist: Joe Shere (1917)
Title / Year: Sophia Loren and
Jayne Mansfield at Romanoff's,
Beverly Hills 1958
Technique: Silver Gelatin Print,
printed later
Dimensions: 11x14 inches
Signed / Stamped: signed by the artist



35

Artist: Robert Stivers (1953)

Title / Year: Shadow of Man, 1998

Technique: Silver Gelatin Print hand
toned

Dimensions: 20x16 inches

Signed/stamped: yes

Reference / Literature: Listening to
Cement - Arena Edition 2000, Plate 5



36

Artist: Josef Sudek (1896 -1976)

Title / Year: Still Life, Onion
1950 -54

Technique: Vintage Silver
Gelatin Contact Print matt
Dimension(s): 3.5x4.5 inches

Signed / Stamped: signed
Sudek with pencil in the
margin at lower right

References / Literature:

Panorama, Josef Sudek, 1st.
Edition, 1982, pg.110

Galerie Dobra, Prague, Anna
Farova, Josef Sudek, Munich
1999, pg.236,

with similar image
(dated 1944 -1953)

37

Artist: Ralph v.
Taylor (?)

Title / Year:

Dryades 1930-s

Technique: Vintage
Silver Gelatin Print,
mounted on Card
board

Dimension(s):

12.5x16 inches

Signed / Stamped:

signed recto on
card board



38

Artist: Josef Vetrovsky (1897 – 1944)

Title / Year: Landscape 1920-s

Technique: Vintage Silver Gelatin Print

Dimension(s): 14.5x13 inches

Signed / Stamped: titled and signed by
artist hand?

References / Literature:

Dobra Gallery, Prague,
Czech Avantgarde 1905 -1965, **SOLD**





39

Artist: Todd Webb (1905 - 2000)
Title / Year: Deserted House, Chlonide,
New Mexico 1969, USA

Technique: Vintage Silver Gelatin Print
Size: 14x11 inches

Signed / stamped: yes and titled and
dated



40

Artist: Associated Press Staff
Photographer

Title / Year: Martin Luther King, Jr.
"I have a Dream" Speech, Washington,
D.C., (1963)

Technique: Silver Gelatin Print (printed
later)

Dimensions: 14x11 inches

Signed / Stamped: stamped on verso

The OMC Gallery for Contemporary Art

At OMC Gallery we aim to communicate art as an enrichment and inspiration without any dogmatic point of view. We invite you to see and treat art also as a precious investment and if you wish we integrate art into your Corporate Design Concept. Founded 1999 in Duesseldorf by Rolf Goellnitz and RoxAnn Madera, the gallery has hosted more than 70 exhibitions until today. In 2005 the gallery re-located to Huntington Beach, California.

OMC Gallery is cooperating with more than two dozen artists from Europe, Japan, South Africa and the USA.

Featured types of art are: Photography, painting, digital art, work on paper, small sculpture and video by mature and emerging artists alike.

Also at OMC Gallery a collection of modern classic and contemporary work:

Photographs of the last 160 years including images by Henri Cartier-Bresson, Josef Sudek, Felice Beato, Leopold Hugo, Ivan Pinkava, Cecil Beaton, Herman Leonard, Joe Shere, William Claxton, Alberto Korda, Horace Bristol, Harold Chapman, Michael Kenna, Tom Baril, Mario Testino, Erwin Olaf, Graciela Iturbide, Manuel Alvarez Bravo, George Richmond Hoxie, Paul Heisman, Horace Royce, Harold L. Harvey, Philippe Halsman, George Hurrell, A.L. Schaefer, Horst P. Horst, Bernd Arnold, Krister Stroemholm, Jan Saudek, Rouben Samberg, Ben Heller, Carl van Vechten, Julian Mandel, Josef Vetrovsky.

Contemporary South African Photography: Lien Botha, Zwelethu Mthethwa, Guy Tillim, Claire Sarembock, Dale Yudelman and more.

Contemporary artwork by Amador, Pierre Alechinski, Willie Bester, Alexis Gorodine, Purvis Young