

Christer Strömholm (Sweden 1918 - 2002)

Short CV:

- 1949-54 Joins the German Fotoform group for “subjective photography”, led by Otto Steinert. Participates in exhibitions with other members of Fotoform, in Europe and America.
- 1962-74 Director of Fotoskolan in Stockholm. With Tor-Ivan Odulf, who runs Dokumentärfilmskolan, he trains over 1 200 students. Many go on to become leading Scandinavian photographers: Anders Petersen, Dawid, Bille August, Gunnar Smoliansky.
- 1990-93 His son, Joakim, makes a portrait of him for television, Blunda och se (“Close your eyes and see”). Swedish television broadcasts it three times during 1996.
- 1993 The Swedish government makes him professor of photography.
- 1993-96 Work theme: Golgotha.
- 1993-97 Completes his book, Kloka ord (“Wise Words”), a collection of aphorisms and work notes.
- 1998 Receives the international Hasselblad award for 1997.
- 1999- 2000 Plans and begins the book, I befintligt ljus – ett fotografiskt testamente (“In existing light – a photographic testament”).
- 2001 Continues work on I befintligt ljus and Phaidon 55.
- 2002 Dies on January 11 after a prolonged period of illness.

Portfolio:

“L´ensoleillement des solitudes”,

A Portfolio of six signed (with ink and finger print) Black & White Silver Gelatin Prints by Christer Strömholm

Text by Yves Martin

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Images are:

Pigalle, Paris 1960's

Place Blanche 1960

Paris 1961

Untitled, 1060's

Angelica 1975

Fox-Amphoux, 1987





